

## WORKSHOP AT LABORAL TO BE LED BY ARTIST RODRIGO DERTEANO THIS WEEKEND

*Reprocesando el espacio (Recomputing Space)* will demonstrate how sound maps are created.

Artist Rodrigo Derteano is author of *Recomputing Space*, one of the ten art works currently featured in the *Emergentes* exhibition at the Art and Industrial Creation Centre. He will be giving a workshop at LABoral this upcoming weekend: Saturday and Sunday, the 9<sup>th</sup> and 10<sup>th</sup> of February. The workshop will focus on audio mapping processes and will show the participants how to create sound maps. To be analysed are the different problems and possibilities that arise when one medium, based in time (sound), is linked to another with physical characteristics (a map, space). Participants will practice by collecting sounds from around the city in order to edit them later.

Rodrigo Derteano was born in Geneva, Switzerland, and currently lives in Zurich, though he spent most of his life in Lima. He uses electronic media in his artworks to create his own perceptual systems. This allows him to question the use of communication media while simultaneously suggesting new ways to use it. His work with sound includes the sonorification of Internet computing processes, collective musical improvisation, experiments with outdoor sounds and other sonic installations.

Recordings made in Oviedo, Gijón and Avilés make up a substantial part of his work *Recomputing Space*, the sonic installation currently featured at LABoral. The art work, which was created specifically for the 1A Gallery at the Art Centre, uses 42 speakers arranged throughout the exhibition space. The sounds were recorded by two people walking around in various public locations of the three principal cities of Asturias; they followed a route determined by simple instructions produced by an algorithm. In the installation, the sound passes from one speaker to another in a fashion analogous to the movements of those who made the recording. The art work invites the public to walk amongst the sounds and to rediscover the sonic strata of the urban environment.

The workshop where Rodrigo Derteano will explain his working method will take place in the workshop and laboratory rooms of LABoral Centro de Arte y Creación Industrial.

Opening hours: Wednesday to Friday, from 12:00 to 8:00 PM  
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