



Photo:Luiggi Gasparoni

THE LATEST SESSION OF *SOLOS PARA UN ESPACIO BLANCO* TO FEATURE THE WORK OF APOSTOLIA PAPADAMAKI / QUASI STELLAR TOMORROW AT LABORAL

A GREEK DANCER WILL GIVE THE PERFORMANCE AT SEVEN IN THE EVENING IN THE GALLERY PLATFORM 2 OF THE ART CENTRE. VISITORS MAY ENTER FREE OF CHARGE.

Tomorrow, Thursday, May 8<sup>th</sup>, the work of Greek choreographer, researcher and performer Apostolia Papadamaki will be presented for the latest session of *Solos para un espacio blanco* [*Solos for a White Space*], a dance programme organised jointly by LABoral Centro de Arte y Creación Industrial and LABoral Escena. The performance of the work by Apostolia Papadamaki / Quasi Stellar will take place in the Gallery Platform 2 of the centre at 7:00 PM. Entrance is free of charge. (All are visitors welcome until the forum is filled to capacity.)

Papadamaki will present *Hermaphrodite*, the third part of *The Beauty Series* [*La Serie de la Belleza*], a tetralogy exploring the prototypes and archetypes of human exhibition. The complete series includes *Human Female Study* [*Estudio Humano Femenino*], *Male Study* [*Estudio Masculino*] and *Icon Skin* [*Piel de Icono*], a group of works that reflect society as a whole. The duration of the performance is 25 minutes.

*The Beauty Series* addresses the conflict between image and identity, form and content. *Hermaphrodite* premiered in Athens in March of 2005. Since then, it has been performed in: the II Plataforma Mediterránea in Volos, Greece, the International Festival of Sao Paulo, Brazil, the

Contemporary Dance Festival A SUL in Portugal, the XVth International Dance Festival in Kaunas, Lithuania, the 2<sup>nd</sup> Balkan Dance Platform in Skopje, the Mladi Levi Festival in Ljubljana, the out/off Theatre in Milán and Dance Europe in Tel Aviv.

#### BIOGRAPHY

Choreographer, researcher and performer, Apostolia Papadamaki was born in 1967 in Thessalonica, Greece. Her degree in Physical Education stimulated her to further explore dance movement. After graduating from the Greek National School of Dance, she studied new dance techniques in New York (1993-95), with scholarships from the Onassis Foundation, the Goulandris Foundation and the Merce Cunningham Studio.

From 1996-2001 she was the artistic director of the Sinequanon Dance Co. during which time she created several full-evening pieces for the company, performing them in Greece, Italy, Denmark, Germany, Cyprus, Finland and France. These included pieces such as *Transmutations*, *Jarden*, *Buster Keaton*, *Eros and Psyche*, *Temps Tendre* and *Tour de Force* (which received honorary distinction at the International Choreographic Competition of Seine – Saint-Denis '96). In September 2002 she left Sinequanon for purely artistic reasons and founded Quasi Stellar in order to open up new horizons for the performance/dance genre and to develop her own personal vision. Since then, Quasi stellar has collaborated with acclaimed Greek and international artists of all disciplines and has presented works at major festivals in Greece and abroad (including, amongst others, Fabricca Europa, Aerowaves and Julidans).

In September 2004 she was the appointed choreographer for the opening ceremony of the 12th Paralympic Games held in the Olympic Stadium of Athens. For the occasion, she created a 25 minute choreography for 250 professional dancers and 350 amateurs which was received very well by the public and the press, both nationally and internationally.

In November 2005 she was appointed President of the Board of the State School of Dance by the Greek Ministry of Culture. She is also a member of the Board for the Centre of Ancient Greek Drama, a member of the I.E.T.M and member of the Hellenic Theatre Education Network.

#### CREDITS

Concept, choreography, stage design: Apostolia Papadamaki

Lighting Designer: Lefteris Pavlopoulos

Performer: Konstantinos Rigos

Production Management: PRO4

Opening Hours: Wednesday to Monday, 12:00 to 8:00 PM

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