

THE EXHIBITION *SPACE CLIPS* BY JAVIER LONGOBARDO STARTS OFF LABORAL'S OPEN DOOR WEEKEND

Entrance to the Centro de Arte y Creación Industrial will be free of charge on Saturday, April 17th, and Sunday, April 18th. Visitors will be allowed to visit all the exhibitions and to participate in the programmed activities.

On Monday, April 20th, LABoral will inaugurate a new exhibition space, the South Warehouse, with the photographic exhibition *Desde mi ventana*.

On Friday, April 17th, the exhibition *Space Clips*, by Javier Longobardo, will inaugurate the Open Door weekend to be held by LABoral Centro de Arte y Creación Industrial in celebration of its second anniversary. The *Diálogos [Dialogues]* programme, at 8:00 PM, will be the first event in which visitors can meet with Javier Longobardo, who will explain the creative process of the art work he is exhibiting in LABoral. According to its author, *Space Clips* is "a contemplative experience of a futuristic landscape illustrating the music of today."

LABoral Centro de Arte y Creación Industrial will celebrate its second anniversary with an Open Door Weekend. This Saturday, April 18th, and Sunday, April 19th, entrance to the Centro de Arte will be free of charge. Visitors will be able to visit the exhibitions and participate in programmed activities that include workshops and didactic visits. Part of the activities on offer include the *Agricultura Ecológica [Ecological Agriculture]* workshop, in which parents and children will learn how to cultivate vegetables and aromatic plants for their own use and *Juegos para los más Pequeños [Games for the very Young]*, directed by the 'Súbete a mi tren' collective, that invites children of all ages to discover the spaces and exhibitions of the Centro de Arte. Further, on the Saturdays 18th and 25th of April, the *El pasado en el presente [The past in the present]* workshop will be held for children from 8 to 11 years old in which the city of Gijón will be rediscovered through the art of photography.

NEW EXHIBITION SPACE

This upcoming Monday, April 20th, LABoral will inaugurate a new exhibition space: the South Warehouse. The photographic exhibition, *Desde mi ventana [From my window]*, will be the first show to be exhibited in this 112 square metre space, destined to house artistic manifestations carried out beyond the usual channels, promoted and assembled directly by the artists themselves.

Desde mi ventana is an exhibition of a collection of digital photographs

coordinated with the curatorial services of Laboca who, using the form of a mosaic, utilise the personal views of the 200 artists from around the world that submitted their work to the exhibition, as they look out their windows. Through their work, they show us what each of us sees through "our own windows," thereby creating a journey through the out of doors that traces a particular collective map of cities, towns, town squares, avenues, skies and ground captured from a personal and anonymous perspective. This anonymity is reaffirmed in this exhibition, given that the photos are accompanied only by the name of the place in which they were taken.

Laboca is a collective that wants to give a voice to different artistic disciplines and help it to be better understood through intermediate collaboration between artists and specific collectives

ON OFFER AT LABoral

PUBLIC PROGRAMME

LABoral ON THE WEEKEND

18-19 April, 17 May and 20 and 21 June, 2009

Taller de agricultura ecológica: El jardín sostenible. Huerta Guerrilla
[Ecological agriculture workshop: The sustainable garden. Guerrilla Garden]

This workshop offers a way to become familiar with the techniques of ecological agriculture, urban gardens and guerrilla gardening. Vegetables and aromatic plants will be cultivated for private use. It is hoped that this workshop will encourage reflection on how any abandoned public space can be recuperated and transformed into a garden.

Time: from 11:30 AM to 1:30 PM

Venue: Outside LABoral

Directed by: Asociación Jóvenes por la Ecología

Intended for: children from 4 to 12 years of age and their families

Maximum number of participants: 20

Registration: The entrance fee to the Centre includes participation in the activity. Free for children under 10 years old. Adults are given the option to follow a guided tour while the activity is being carried out.

Registration and information: Telephone: 985 18 55 77

e-mail: talleres@laboralcentrodearte.org

18 April, 9, 16, 23 and 30 May, 6, 13, 20 and 27 June

Juegos para los más pequeños: Súbete a mi tren en LABoral
[Games for the very young: 'Súbete a mi tren' at LABoral]

Súbete a mi tren [Get on my train] has added a playful and pedagogical activity for children of all ages to the LABoral on the weekend programme. They are invited to discover the spaces and exhibitions of the art centre. LABoral offers numerous games, relations and discoveries for young children in their spare time.

Time: from 11:30 AM to 1:30 PM and from 5:00 to 7:00 PM

Venue: LABoral

Directed by: Súbete a mi tren

Intended for: children from 4 to 12 years of age and their families

Maximum number of participants: 20

Registration: Right to participate in the activity included in the entrance fee. Free of charge to children of 10 years of age or less. Adults are welcome to visit the exhibitions while the activity is being carried out.
Registration and information: Telephone: 985 18 55 77
E-mail: talleres@laboralcentrodearte.org

LABniños

18 and 25.04.2009

El pasado en el presente [The past in the present]

This workshop is part of LABoral's Public Programme. It offers participants the opportunity to work with photographic media while discovering the past and learning about recent events in their neighbourhood or city.

TIME: from 11:00 AM to 1:00 PM

VENUE: LABoral and the city of Gijón

MAXIMUM NUMBER OF PARTICIPANTS: 25

REGISTRATION FEE: 10€

INTENDED FOR: children from 8 to 12 years of age

DIRECTED BY: The 'Súbete a mi tren' cultural association

'Súbete a mi tren' is one of the most renowned fun and leisure associations in Asturias. Its objective is to have an educational and positive influence in people's free time, working with young children and adolescents.

REGISTRATION AND INFORMATION

Telephone: 985 185 577

e-mail: talleres@laboralcentrodearte.org

EXHIBITIONS

09.10.2008 - 20.04.2008

Nowhere/Now/Here

INVESTIGATING NEW LINES OF INQUIRY IN CONTEMPORARY DESIGN

Nowhere/Now/Here is a journey exploring a number of projects and essays that offer proposals and alternatives to accepted interpretations, reflecting present day concerns about the world of objects that surround us and those that we surround ourselves with as well as the role of design. The exhibition is organised around three fields of action or areas of research: Material Intervention, Psychological Exploration and Cultural Resistance, and features 78 works of art ranging from products from everyday life, fashion and jewellery, to installations and live performances by established designers together with emerging design practitioners.

CURATORS: Roberto Feo and Rosario Hurtado (El Último Grito), Berlin / London

CONSULTANT CURATORS: Daniel Charny, Catherine McDermott and Ilka Schaumborg

ASSISTANT CURATOR: Joseph Harrington

SPECIAL THANKS TO: Ron Arad, Javier Mariscal, Gaetano Pesce and Daniel Weil

EXHIBITION DESIGN: Patricia Urquiola and Martino Berghinz

GRAPHIC AND CATALOGUE DESIGN: Fernando Gutiérrez

VENUE: Galleries 2A, 2B and the Columns Room

PRODUCED BY: LABoral Centro de Arte y Creación Industrial

03.04.2009 – 29.06.2009

El pasado en el presente y lo propio en lo ajeno [The past in the present and the foreign in the self]

AN EXHIBITION THAT SUMMONS THE PHANTOMS OF MEMORY IN THE HOPES THAT THEY MAY BECOME A FORCE FOR SOCIAL TRANSFORMATION

OPENING HOURS: From Wednesday to Monday, from 12:00 to 8:00 PM

ARTISTS: Fernando Bryce (Peru), Maite Centol (Spain), Marta de Gonzalo and Publio Pérez Prieto (Spain), Ángel de la Rubia (Spain), Jeremy Deller (United Kingdom), Fiumfoto (Spain), Andreas Fogarasi (Austria), Susan Hiller (USA), Benjamín Menéndez (Spain), Tomás Miñambres (Spain) Deimantas Narkevicius (Lithuania) Susan Phillipsz (United Kingdom), Juan José Pulgar (Spain), Martha Rosler (USA), Avelino Sala (Spain), Hito Steyerl (Germany), Lucinda Torre (Spain) and Jasmila Žbanić (The republic of Bosnia and Herzegovina)

CURATOR: Juan Antonio Álvarez Reyes

PRODUCED BY: LABoral Centro de Arte y Creación Industrial

VENUE: GALLERIES 1A and 1B at LABoral

PROJECTS OFFICE

17.04.2009 – 15.06.2009

Javier Longobardo. *Space Clips*

A CONTEMPLATIVE EXPERIENCE OF A FUTURISTIC LANDSCAPE THAT ILLUSTRATES CONTEMPORARY MUSIC

OPENING HOURS: From Wednesday to Monday, from 12:00 to 8:00 PM

THE ARTIST: Born in Gijón, with a Master's degree in Fine Arts from La Universidad del País Vasco, Javier Longobardo is currently a high school teacher. He has received various grants and awards, such as those bestowed by the Ministry of Culture of the Junta de Andalucía, la Diputación de Gijón, Caja Madrid and by the Instituto de Juventud. His work is based in the exploration of the conceptual basis of the landscape, using new resources and languages integrated into videos, such as movement, time and sound.

PRODUCED BY: Projects Office of LABoral

VENUE: Gallery Platform 1

SOUTH WAREHOUSE

20.04.2009 – 22.06.2009

Desde mi ventana [From my window]

DATES: April 20th to June 22nd, 2009

GALLERY: South Warehouse

Desde mi ventana is an exhibition of a collection of digital photographs coordinated with the curatorial services of Laboca who, using the form of a mosaic, utilise the personal views of artists as they look out their windows.

CURATORIAL AND COORDINATION: LaBoca Collective

Más información: www.laboralcentrodearte.org