

THE DIRECTOR OF LABoral TO PRESENT THE LABORAL'S CONTRIBUTION TO CREATIVE CITIES IN SITGES

SHE WILL DELIVER A PAPER TODAY ON "ART AND PUBLIC SPACE:
BETWEEN THE EPHEMERAL AND THE PERMANENT" AT THE
CONFERENCE ORGANISED BY THE KREANTA FOUNDATION.

The Director of LABoral Centro de Arte y Creación Industrial, Rosina Gómez-Baeza, will participate today in the Kreanta Conference "Ciudades Creativas" ["Creative Cities"] that started yesterday in the Catalan city Sitges. This afternoon, Gómez-Baeza will deliver a paper with the title "Arte y espacio público. Entre lo efímero y lo permanente" ["Art and public space: between the ephemeral and the permanent"] and will present the programmes of LABoral that investigate the relation between artist/citizen/agent/environment, whether in physical space or on a network.

The Kreanta Foundation comprises a team of professionals from Public Administration and the University with experience in the organisation of local non-profit activities. By organising the Conference on Creative Cities, the Kreanta Foundation has demonstrated a desire to promote exchange between cultural and urban politics, clearly supporting dialogue between culture and the city with the general aim of giving an interdisciplinary introduction to the multiple dimensions of the urban cultural phenomenon.

In her lecture, the Director of LABoral will discuss the artistic manifestations that LABoral has helped bring about, in presential or network form, that propose a dialogue between art and public spaces as well as those works that the Centro de Arte y Creación Industrial in Gijón hope will "make the Asturian population a participant in the definition of place, will help them recover their memory and contribute to social dynamisation and the creation of social and agent networks, connecting physical space with the digital."

Rosina Gómez-Baeza's example is a large number of artists and art works that have already been exhibited at LABoral. She concludes that "museums, art centres, enrich education, foment knowledge, in the difficult task of interpreting today. Through the artist, they stimulate critical observation and perception, something required by the citizen so that s/he can contribute to the configuration of supportive and engaged spaces of coexistence. They represent an opening towards new forms of life in society, promoting creativity and new forms of knowledge."

LABoral Centro de Arte y Creación Industrial

Opening Hours: Wednesday to Monday, from 12 to 8 PM

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