

THE DIRECTOR OF LABoral TO PARTICIPATE IN THE SELECTION OF ART WORKS FOR THE SHARE PRIZE FESTIVAL IN TURIN

THE SHARE FESTIVAL WILL BE HELD FROM THE 25TH TO THE 29TH OF MARCH, 2009, IN THE AFFOREMENTIONED ITALIAN CITY.

The Director of LABoral Centro de Arte y Creación Industrial, Rosina Gómez-Baeza, has participated in the selection of the six art works that will be eligible for the "Share Prize" to be awarded at the Share Festival, the International Digital and Cultural Art Fair that is held annually in Turin. The 2009 edition will be held from March 25th to March 29th. The central theme will be "Fuerzas del Mercado" ["Market Forces"], chosen in an attempt to address a crucial topic currently of universal interest. The "Share Prize" comes with a prize of 2,500 € and will recognise the art work that best represents experimentation with art and new technologies.

The jury selected six art works from nearly 300 submissions from various countries around the world that competed during the course of a Conference held last week. The jury was presided over by Andy Cameron (Artistic Director of the Interactive Department of Design Fabrica) and its members included Bruce Sterling (journalist and writer from Austin, Texas), Emma Quinn (Curator from Contemporary Art Institute of London), Giovanni Ferrero (President of the Fine Arts Academy of Turin) and Rosina Gomez-Baeza (Director of LABoral Centro de Arte y Creación Industrial, Gijón).

The selected artists and their art works are:

Ernesto Klar: *Convergenze parallele*, United States

<http://www.klaresque.org/conver.htm>

Lia: *Proximity of needs*, Austria

<http://www.proximityofneeds.org>

Andreas Muxel: *Connect*, Germany

<http://connect.andreasmuxel.com>

Francesco Meneghini-William Bottin: *Sciame 1*, Italy

<http://www.williambottin.com/sciame>

Ralf Baecker Rechnender: *Raum*, Germany

<http://www.no-surprises.de/cms/index.php?id=1,59,0,0,1,0>

Random International / Chris O'Shea: *Audience*, UK

<http://www.chrisoshea.org/projects/audience>

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