Starting today, SummerLAB to hold work days on free software for cultural institutions

Starting today until Friday, July 30, SummerLAB will hold work days on free software for cultural institutions in which the free software tools that give the public access to archives will be examined.

SLIC (Software libre para Instituciones Culturales) is a work group and a knowledge exchange forum on the sharing, interoperability and public availability of cultural archives. It comprises different Spanish cultural groups and independent development organisations. Its main objective is research into and development of free software and protocols that ease the public's access to the archives of the different organisations.

To date, SLIC has followed a horizontal style of organisation, with specific work groups (wiki, work days, data collection...) and meetings. The group is currently working on developing a software prototype that will allow access to the archives of the different participating organisations through a meta-search-engine. As part of SummerLAB, the 4th SLIC Meetings will be held where the results obtained up till now will be presented.

Attendand at the 4th SLIC Meetings is open to all and free of charge. Different sessions with various cultural, development research and general public organisations will be held.

PROGRAMME
Wednesday, July 28
4:30 PM. Overview of the work carried out until now, current state of research and problems to resolve.
5:30 PM. Presentation of *Culture Cab*, an open online platform developed in V2_ Institute for The Unstable Media, with contributions by artists, curators and software developers. By Rui Guerra. (http://www.v2.nl/archive/
http://www.culturecab.org/)
Thursday, July 29
10:00 AM. Presentation-tutorial on "Qué es la Web Semántica y lo que se puede conseguir con ella". By Hi-Iberia
12:00 noon. Presentation of the ontological model SLIC by Hi-Iberia
1:00 PM. Workshop on the adaptation of this ontology by the organisations.
4:00 PM. Conference-workshop "Por qué una Web no es un gestor documental"
5:00 PM. Review and definition of ontology types and key words.

6:00 PM. SLIC model: centralided/semicentralized/modular

Friday, July 30

12:00 noon. Presentation-consultancy "Consideraciones legales para el desarrollo de una ontología semántica para obras intelectuales"
Part of the project Semantic Copyright being carried out together with the Intellectual Property Right Registry Safe Creative, El Departamento de Inteligencia Artificial of La Universidad Politécnica in Madrid and La Fundación Dialnet.
http://www.semanticcopyright.org/index.php/adhesion/spanish-version