

SCOTTISH VIDEOARTISTS ALEXANDER AND SUSAN MARIS FILM THEIR PIECE IN 'LOS PICOS DE EUROPA' FOR *THERE IS NO ROAD*

LABoral will inaugurate this exhibition on December 12th, in which the work of twelve international artists who work with the moving image will be shown.

The Centro de Arte will produce half of the works on exhibit.

The Scottish videoartists Alexander and Susan Maris filmed part of their Project – called *Uriel*, to be presented in the exhibition *There is no Road* which opens at LABoral on December 12th – in 'Los Picos de Europa' last week. *There is no Road (The Road is Made by Walking)* is an exhibition of contemporary creations with pieces that use the moving image and other media created by twelve international artists. Approximately half the art works are new, to be shown for the first time in LABoral.

Based in the well known poem by Antonio Machado, "Caminante, no hay camino" ["Traveller, there is no road"], *There is no Road* will present a collection of artistic projects that chronicle or evoke a series of journeys, real or imaginary, through the Asturian landscape or through equally remote and mountainous terrain. Curatorship of the exhibition is provided by Steven Bode, Director of Film and Video Umbrella in London, a production and curatorial centre for movies, video and multimedia projects.

The Asturian context, LABoral as a centre for production of new art works and the residency of a group of international artists carrying out their work in Asturias: these are some of the central ideas behind the organisation of this exhibition. According to Steven Bode's conception of the exhibition, there also figures in "the idea of a road and its multiple trajectories as a meeting point to overcome preconceived notions of interactivity." Amongst the artists included in the exhibition are included AK Dolven, Ibon Aranberri, Ergin Cavusoglu, Alexander and Susan Maris, Simon, Pope and Lutz & Guggisberg.

For Alexander and Susan Maris, the journey to Naranjo de Bulnes took on the aspect of a pilgrimage and it continues a series of works on "holy mountains" that the artistic Scottish couple have been carrying out in recent years. *Uriel*, the work to be presented in LABoral, takes its name from the Asturian Picu Urriellu (Naranjo de Bulnes) and is related to Uriel, the Angel of Light in the poem by Ralph Waldo Emerson. The project, above all, contemplates in order to see, listening in order to understand the idiosyncrasy of this symbol of Asturian geography.

Alexander and Susan Maris define themselves as “post-urban artists” and their collaboration dates back to 1990. They use photography, video and binaural audio to explore locations marked by culturally significant occurrences.



Still from the video recording made by Alexander and Susan Maris at Naranjo de Bulnes for their piece, *Uriel*. (Photograph courtesy of the artists.)

Opening Hours: Wednesday to Monday, 12:00 to 8:00 PM
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