

ROSINA GÓMEZ-BAEZA TO PARTICIPATE IN A DEBATE ON THE ART MARKET IN ASTURIAS

The director of LABoral Centro de Arte y Creación Industrial will participate in a debate tomorrow (Friday, April 11th) on the subject of the art market in Asturias. Organised by Tribuna Ciudadana and the Club de Prensa Asturiana [Asturian Press Club], the debate is entitled "The Art Market in Asturias: a reflection" and will be held at the Club, calle Calvo Sotelo 7, Oviedo, at 8:00 PM.

Rosina Gómez Baeza has a Master's degree in English Literature and Philology from the University of Cambridge. She studied pedagogy at the London Polytechnic and French History and Civilisation at the Catholic University of Paris. She has had experience teaching and translating for a number of different publishing houses. She worked in Siasa from 1970 to 1979 coordinating congresses and exhibitions. She joined IFEMA, Institución Ferial de Madrid, in 1979. She has established and directed approximately fifty trade fairs. She held an executive position at IFEMA between 1985 and 1999 as their Sales Management Director. She also was the Director of ARCO, the International Contemporary Art Fair, starting in 1986, until she became director of LABoral Centro de Arte y Creación Industrial.

The debate will be moderated by the art historian Juan Carlos Aparicio Vega. Participants will include Bernardo Sanjurjo (artist), Diego Suárez Noriega (art gallery owner), Luis Hernando Hervás (art gallery owner) and Pepa García Pando (educator and plastic artist).

The Club Prensa Asturiana is an initiative of the Asturian daily newspaper La Nueva España. Its purpose is to serve as a meeting point for a plurality of ideas and cultures.

LABoral Centro de Arte y Creación Industrial
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