

DIÁLOGOS BEGINS TOMORROW AT LABORAL, COINCIDING WITH THE INAUGURATION OF BANQUETE-NODOS Y REDES

THE NEW PROGRAMME AT THE CENTRO DE ARTE INTENDS TO BRING THE ASTURIAN PUBLIC INTO CLOSER CONTACT WITH THE ART OBJECT BY INTERACTING WITH DESIGNERS, ARTISTS, CREATORS AND CURATORS.

THE EXHIBITION, WITH KARIN OHLENSCHLÄGER AS CURATOR, WILL OPEN THIS FRIDAY WITH A DIVERSE PROGRAMME OF COMPLEMENTARY ACTIVITIES.

Diálogos [Dialogues] begins tomorrow at LABoral, an initiative to bring the Asturian public into closer contact with the art object by interacting with designers, artists, creators and curators. On this occasion, at 6:30 PM, coinciding with the inauguration of *banquete_nodos y redes* [banquet_nodes and nets] (www.banquete.org), its curator, Karin Ohlenschläger, along with the exhibition's participating artists, will explain the concept and the works on exhibit to those in attendance: to set out a demonstrative overview of digital art currently being made in Spain. The audience of *Diálogos* is free to participate in the discussions.

banquete_nodos y redes – produced by LABoral, the Sociedad Estatal para la Acción Cultural Exterior (SEACEX) and the Fundación Telefónica – underscores an interdisciplinary dynamic emerging from the kinds of artistic praxis currently being carried out in Spain. Through over thirty projects of digital and interactive art creation, the show proposes a number of critical reflections and participative experiences that explore the Network as a shared matrix. Photographs, videos, Virtual Reality installations, artificial life robotic actions or net.art participative projects provide a wide range of postulates taking us from neuronal microworlds to the global dynamics of digital connection in contemporary societies.

The art works were selected by curator Karin Ohlenschläger and include Asturian artists Pablo Armesto, Alfredo Colunga and Pablo de Soto, member of the Hackitectura collective. The exhibition is open in the Centro de Arte y Creación Industrial of Gijón until November. The exhibition will later be relocated to ZKM, Center for Art and Media, in Karlsruhe, Germany.

DATES: 06.06 -03.11.2008

OPENING HOURS: Wednesday to Monday, 12:00 to 20:00

VENUE: Galleries 1A, 1B and 1C, LABoral Centro de Arte y Creación Industrial, Gijón

IDEA AND CONCEPT: Karin Ohlenschläger and Luis Rico

CURATOR: Karin Ohlenschläger

ARTISTS / WORKS:

Aetherbits. *Social Synthesizer_prototype* (2008)

Abad, Antoni. *canal*MOTOBOY* (2007/08)

Abad, Antoni. *GENEVE*accessible* (2008)

Ampudia, Eugenio. *Crédulos / Credulous* (2002)

Andújar, Daniel G. / Technologies To The People. *X-devian. The New Technologies to the People System* (2003)

Antúñez, Marcel.lí. *Protomembrana / Protomembrane* (2006)

Armesto, Pablo. *Secuencias 24 / Sequences 24* (2005/08)

Berenguer, José Manuel. *Luci.sin nombre y sin memoria / Luci.without name and without memory* (2008)

Boj, Clara and Díaz, Diego. *Observatorio / Observatory* (2008)

Canogar, Daniel. *Tangle* (2008)

Canogar, Daniel. *Otras Geologías 9 / Other geologies 9* (2005)

Castro, Álvaro. *Vacuum Virtual Machine* (2008)

Colunga, Alfredo. *E-day for energy* (2008)

Escoitar. *Aire, sonido y poder: Tecnologías de control social con sonido en Gijón: una cartografía / Air, sound and power: technologies of social control with sound in Gijón, a map* (2008)

Evru. *Tecura 4.0* (2005/08)

Fontcuberta, Joan: *Googlegrame Ozono* (2006)

Fontcuberta, Joan: *Googlerame Prestige* (2007)

García, Dora. *Todas las historias / All the stories* (2001/08)

Gonzalo, Marta de and Prieto, Publio P. *La intención / The intention* (2008)

Hackitectura. *Wikipiazza* (2006)

Hackitectura. *Geografías Emergentes / Emergent geographies* (2006)

Iglesias, Ricardo. *José, un robot autista / José an autistic robot* (2007)

Influenza. *Madrid Mosaic / Madrid Mosaic* (2005)

Jerez, Concha and Iges, José. *Terre di nessuno: Arenas Movedizas Movedizas/ No man's land: Quicksand* (2002/08)

Kònic Thtr. *mur.muros/distopía# II* (2007/08)

Laboratorio de Luz. *Modulador de luz 3.0 / Light modulator 3.0* (2006/2008)

Leandre, Joan. *nostalg2//L'AGE D'OR NFO.EXE* (2003/08)

Neokinok TV. *Tvlatá / TvTin* (2007)

Núñez, Marina. *Untitled (ciencia ficción)* (2001)

Núñez, Marina. *Sin título (ciencia ficción)* (2002)

Ortuño, Pedro. *Blanca sobre negra / White on black* (2004)

Paricio, Raquel and Moreno Aróstegui, J. Manuel *POetic Cubes* (2007/2008)

Platoniq. *Banco común de conocimientos / The bank of common knowledge (BCC)* (2006/08)

Ruiz de Infante, Francisco. *Reina / Queen* (2007)

Simó, Águeda. *Reflecting JCC Brain Research II* (2007)

PRODUCED BY: Sociedad Estatal para la Acción Cultural Exterior (SEACEX), Fundación Telefónica and LABoral Centro de Arte y Creación Industrial

IN COLLABORATION WITH: Government of Spain, Spanish Ministry for Foreign Affairs and Cooperation, Spanish Ministry for Culture

EXHIBITION DESIGN: Jovino Martínez Sierra, Architect

TRAVELLING TO: March-July 2009, ZKM, Center for Art and Media, Karlsruhe, Germany.

PROGRAMME OF ACTIVITIES

DIÁLOGOS [DIALOGUES WITH THE ARTISTS AND CURATOR]

06.06.2008

With the programme DIÁLOGOS, presented for the first time at this exhibition, LABoral wishes to bring the Asturian public into closer contact with the art object through its designers, artists, creators and curators.

OPENING HOUR: 18:00

VENUE: LABlounge.

DURATION: 1:30

WORKSHOPS

26-30.05.2008

Aire, sonido y poder: Tecnologías de control social con sonido [Air, Sound and Power: Social Control Technologies with Sound]

DIRECTED BY: Escoitar

The sound creation collaborative Escoitar directs this workshop developed in the La Calzada district in the city of Gijón in collaboration with Ateneo Obrero. The workshop focuses on the so-called social control technologies that use sound or music to exert power or control as a form of attack or defence (e.g. in the case of acoustic weapons).

OPENING HOURS: 16:00 to 21:00

VENUE: Ateneo Obrero de La Calzada and LABoral Centro de Arte y Creación Industrial

05.05.2008

Transmite, distribuye, comparte [Transmit, Distribute, Share]

DIRECTED BY: Platoniq

Platoniq's projects attempt to promote free access to culture, sharing media, contents and organisational processes, experimenting with new articulations of theory-action-dissemination. The workshop analysed the methodologies and tools of Platoniq's most recent projects, Open Server, Burn Station and Banco Común de Conocimientos, conceived to facilitate a better understanding of the strategies used as well as to generate working sessions around new roles and challenges of collective cultural production.

OPENING HOURS: 16:00 to 21:00

VENUE: LABoral Workshops

07.06 2008

Ojos que quieren más [Eyes that want more]

DIRECTED BY: Marta de Gonzalo and Publio Pérez Prieto

Artists and lecturers, the directors of the workshop propose the need for a democratic education empowering citizens with an audiovisual literacy of the deconstruction tools that are required for a correct response vis-à-vis the information they receive, differentiating the communicational strategies used and the underlying aims in a critical and subconscious way.

OPENING HOURS: 16:00 to 20:00

VENUE: LABcine

07.06.2008

DIT. Do it Together. Workshop Series .A theory-practice encounter of Technologies

To The People and Daniel G. Andújar

DIRECTED BY: Daniel G. Andújar

The aim of this workshop is to forge a close dialogue among the participants, allowing a better understanding of the new transformative processes of our reality. The technical and cognitive change represents the emergence of new trades, the acquisition of new knowledge by artists and creators, and requires the implementation of new forms of organisation of the work of cultural creation and production in multidisciplinary teams.

OPENING HOURS: 16:00 to 20:00

VENUE: In the artist's installation

02-03.10.2008

Tecura 4.0

DIRECTED BY: Evru

Tecura 4.0 is a digital painting machine which, more than a simple entertainment artefact, is an external link to attain a conscious connection with a person's creativity. This painting workshop with tools created by Evru is targeted at school students with special needs. Under the slogan "Art for healing: every person has an artist inside himself", with this programme the artist attempts to involve disabled people in a process stimulating and fostering creativity, which encourages the production of personal works using tools and templates.

VENUE: LABoral Workshops

Opening Hours: Wednesday to Monday from 12:00 to 8:00 PM
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