

PERFORMANCES BY BACANAL INTRUDER AND KENNETH COSIMO AT THE LABCONCIERTO TO BE HELD TOMMORROW

The Asturian musician Bacanal Intruder and the Swede Kenneth Cosimo will give performances tomorrow, Thursday, in the latest LABconciertos session at the Centro de Arte y Creación Industrial. Both performances are free of charge and will be held at eight in the evening.

Luis Solís (aka Bacanal Intruder) has been making music since 2003, the year in which he released his first recording on the defunct Spanish net-label So Soft recordings. Since then, he has released his creations in different formats and on labels in different countries such as Japan, France, England and the United States. He mixes different instruments in his music (acoustic/electric guitar, glockenspiels, ukulele, harmonica, melodica, double bass, etc.) with rhythms created out of clicks, percussion or any other kind of everyday sound processed and filtered by a computer. On this occasion, his music will be accompanied by the visuals of Dani ".Tape."

For his part, the composer, pianist and guitar player Kenneth Cosimo was born in Karesuando, the northernmost city in Sweden. After having resided in Stockholm for most of his life, he moved to Riddarhyttan a few years ago, a small village in the woods in the south of Sweden. He has written music for dance and film choreographies as well as for theatre groups. Inspired by Lou Reed's *Metal Machine Music*, Kenneth will be presenting an outline of his latest work in which he simultaneously plays the piano and the guitar. He places the guitar on the ground in order to play it with his feet and produce feedback effects.

Both performances are part of LABoral's monthly concert programme held on the last Thursday of every month in different areas of the Centre. The artists and musicians chosen for the concert cycle that ends with this performance were selected by the collective Laboca, who sought out musical experimentation that produces an experience resulting in the development of new styles, approached from unconventional points of view with improvisation and the exploration of emotive sonic textures and complex melodies.



UPCOMING LAB_CONCIERTOS

The next cycle of LABconciertos will have Javier Bejarano as its curator, co-founder of the group Sin Título and the Colectivo Labiche, who combine musical vocation with other plastic disciplines. His main artistic discipline is signature photography.

Thursday, October 23rd, from 8:00 to 10:00 PM.
It_Boy (Asturias) and Nikka (Barcelona)

Thursday, November 20th, from 8:00 to 10:00 PM.
Mauri (Asturias) and Julia Kent (New York)

Thursday, December 18th, from 8:00 to 10:00 PM.
Galgo (Asturias) and REC_Overflow (Madrid)

Opening Hours: Wednesday to Monday, from 12:00 to 8:00 PM
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