

LABoral's exhibition programme is conceived to stake out a place for itself as a leading centre for research into innovative formats and languages mirroring the emergence of contemporary art production.

Salas 1A and 1B. A space for exhibitions of multidisciplinary production and creation in the field of the visual arts and new media.

Mediateca Expandida. A space dedicated to experimentation with new forms of presentation and access to popular culture, capable of generating sociability and of expanding the limits of the conventional exhibition.

Oficina de Proyectos. At the service of the cultural industry, this projects desk seeks to sustain an ongoing dialogue with the art world and the implementation of new ideas and projects.

Almacén Sur. An area housing artistic manifestations developed outside conventional channels which are promoted and self-run directly by artists and creators, mainly from Asturias.

LABORAL EXHIBITION PROGRAMME 2011

Pasajes. Viajes por el hiper-espacio

06.10.2010–21.02.2011

Salas 1A, 1B, 1C, Plataforma 1, Vestíbulo

Noches eléctricas

18.03.2011–12.09.2011

Salas 1A, 1B, Almacén Sur

SummerLAB_Showcase

18.11.2010–17.01.2011

Mediateca Expandida

Universo vídeo: Historias Cinéticas

04.02.2011–04.04.2011

Mediateca Expandida

Universo vídeo: Move on Asia

15.04.2011–20.06.2011

Mediateca Expandida

Universo vídeo: Historias fugaces (título provisional)

1.07–3.10.2011

SummerLAB_Showcase 2011

14.10 2011–01.2012

LABjoven_Experimenta IV

Adrián Cuervo. Dédalo España

04.03.2011–27.06.2011

Oficina de Proyectos

Match Box

26.11.2010–14.02.2011

Almacén Sur

EcoLAB

23.09.2011–01.2012

Resultados de los talleres y actividades realizadas en el Patio Sur

El alquimista impasible y su cine de fantasía. Segundo de Chomón

25.02.2011–23.05.2011

Sala de Columnas

OTROS ESPACIOS

Rastros e indicios

28.01.2011–16.04.2011

Centro Cultural Valey, Piedras Blancas

Crear Bosques

28.04.2011- en proceso

Exteriores de LABoral Centro de Arte

NEW EXHIBITIONS

Noches eléctricas

18.03.2011-12.09.2011

An exhibition produced by the Musée National d'Art Moderne-Centre Georges Pompidou in collaboration with LABoral

Curators: Philippe-Alain Michaud, Laurent Le Bon, Benjamin Weil

Artists: Constantin Brancusi, Miriam Cahn, John Cale, Charles Nicolas Cochin le Jeune, Claude Closky, Eugène Deslaw, Audouin Charles Dolfuss, Fischli/Weiss, Brassäi (Gyula Halasz), Andor Kertész, Ange Leccia, Jean Le Pautre, Rose Lowder, Dora Maar, Anthony McCall, Laszlo Moholy-Nagy, Ana Mendieta, Yoko Ono, Roman Signer, José Antonio Sistiaga, Israël Sylvestre, Rui Toscano, Toyoharu Utagawa, Hiroshige Utagawa, Xavier Veilhan, Apitchatpong Weerasethakul

Exhibition Design: Raquel Gallego

Graphic Design: The Studio of Fernando Gutiérrez

Exhibition Rooms: Salas 1A, 1B, Almacén Sur

Catalogue: 30 €

The exhibition takes its name from *Les nuits électriques*, a short film directed by Eugene Deslaw in 1928, in which he focussed on city lights at night-time, sequencing street lamps, neon signs and shop windows of Paris, Berlin and Prague almost as if it were a fireworks show. Similarly to fireworks, film is an intermittent ephemeral projection of light in the darkness. Through a selection of works from the collection of the Centre George Pompidou, the exhibition, borrowing the visual recourses of pyrotechnics, wishes to demonstrate the continuity between spectacles of fire and the art of the moving image: flowers, stars, rain, fire, storms, fountains, volcanoes...

The exhibition begins with a series of classical French etchings and Japanese prints representing fireworks, as well as a group of photographs which introduce a major selection of experimental films and contemporary works by Anthony McCall (with a monumental installation, site-specific), Apitchatpong Weerathesekul, winner of the Palme D'or in Cannes last May, Yoko Ono, a senior figure in conceptual art and Fluxus, and the Cuban artist Ana Mendieta, a key figure in the art of the 60-70 years.

Presented in open plan and conceived both as a parcours and as entertainment, like a classical exhibition, the show follows the principle of fireworks, alternating installations with projections. The moving images are presented on screens in different sizes and formats hanging at varying heights in the space. The principle of horizontal vision is thus altered and we experience the exhibition as if we were at a fireworks show: looking at the sky.

MEDIATECA EXPANDIDA

Universo vídeo

Throughout 2011, LABoral will carry out an exhaustive revision of the international video-art scene, with various different seasons at its *Mediateca Expandida* programme. This experimental space gives cultural producers the opportunity to take part in an exercise aimed at expanding knowledge through processes that would otherwise remain invisible, as well as at rethinking ways of creating new working interfaces which are not contemplated in conventional exhibitions.

Universo vídeo [Video Universe] is the opening shot in a new line of work, through which the Centro de Arte y Creación Industrial wishes to present research into this medium, showcasing works created from the 1960s to date. To this end, it brings on board the differing perspectives of curators from various parts of the world.

Universo vídeo

Kinetic Histories. A Brief Tour through Five Decades in Ten Works

4.02-4.04. 2011

Curator: Lori Zippay – Electronic Arts Intermix

Encompassing five decades, the ten single-channel video works in this exhibition are drawn from the extensive archive of Electronic Arts Intermix (EAI), a nonprofit media art resource in New York. EAI is celebrating its 40th anniversary in 2011, a landmark that provides a framework for reflections on the multiple histories, artistic practices and cultural contexts that have informed media art in the United States.

Universo vídeo

Move on Asia

15.04-20.06.2011

Curator: Jung-min Moon – Move on Asia / Loop

The exhibition features some of the most interesting video works from Asia, with experimental pieces by artists from Korea, Japan, China, Australia and South East Asia, posing questions on the future of this artistic expression and on the appropriation of genres connected to the fields of film and documentary. Move on Asia is a video art festival founded by Alt Space Loop, one of the most dynamic alternative art spaces in Seoul.

Universo vídeo: América Latina

Historias fugaces (provisional title)

1.07-3.10.2011

Curator: María del Carmen Carrión

This show includes a number of works revolving around ephemeral, transient narratives. A collection of fleeting stories, created from actions conceived for the camera, re-enactments and personal narratives. Put together, the images reveal various moments and intensities from cultural memory, focusing instants of intimacy hatched in the midst of political and social landscapes.

OFICINA DE PROYECTOS

LABjoven_Experimenta 2010. Adrián Cuervo. *Dédalo España*

08.04.2011-05.09.2011

Exhibition Room: Plataforma 1

The young Asturian artist Adrián Cuervo won the the LABjoven_Experimenta 2010 Award with *Dédalo España*, an exhibition project physically and conceptually exploring the labyrinths created by multinational companies and corporations to deal with clients, or in this case the public. *Dédalo España* is a corporation created expressly for this purpose, using the communication strategies of real companies, yet concentrated and amplified. "Visit our new headquarters, it's an unforgettable experience".

SALA DE COLUMNAS

El alquimista impasible y su cine de fantasía. Segundo de Chomón

25.02.2011-23.05.2011

Curator: Roberto Lorenzo (Audiovisionarte)

Exhibition Room: Sala de columnas

The exhibition pays a tribute to experimental and independent cinema, yet not addressing it as an alternative to mainstream cinema. The idea is to redefine it from practices running against the grain, uncovering a whole world of film from approaches more akin to painting, music or essay. The Spaniard Segundo de Chomón (Teruel, 1871 - Paris, 1929) was one of the pioneering directors of silent movies. The exhibition will show some of his films including *El hotel eléctrico*, *Una excursión incoherente* or *El negro que tenía el alma blanca*, accompanied by music composed expressly for the screenings by Juan Prieto [Akasha] and Roberto Lorenzo [Rob Loren].

Fundación de Arte Ladines

10.06.2011-5.09.2011

A selection of works produced by the Art Research Center Ladines.

ALMACÉN SUR

EcoLAB

23.09.2011-01.2011

The exhibition will show of the results of the workshops and activities in the EcoLAB, an area of research that explores the possibilities of the encounter between art, ecology and open electronic.

OTHER VENUES

Rastros e indicios

28.01.2011- 16.04.2011

Curator: Benjamin Weil

Artists: Nicolás Combarro, Barbará Fluxá, Victor Esther G., Angel de la Rubia

Exhibition Room: Centro Cultural Valey, Piedras Blancas

The Valey Cultural Centre in Piedras Blancas is opening its new exhibition space with a show of works exploring the legacy of the Industrial Revolution in Spain, with a specific focus on Asturias. Conscious of the need to acknowledge the emplacement of the new space in a territory with a rich legacy which remains vital to most of its inhabitants today, the exhibition also addresses the pressing issue of memory and its transmission in a world increasingly verging on the disembodied and

virtual. The works of the artists taking part in the show, whether photographs, video pieces or sculpture installations, offer a new perspective on the importance of the supports of tangible memory

Crear bosques

28.04.2011- En proceso

Curator: Carmén Cantón

Exhibition Room: Surroundings of LABoral Centro de Arte y Creación Industrial

Crear bosques [Creating Forests] (1996–2010) is an art action which creates a big global forest associated with museums and collectives through the sponsorship of trees. By means of networking and activism, it wishes to lay down guidelines for dialogue and action on the following issues: individual engagement as politics or eco-politics; work with a resource economy to turn the process into a relational node of networking, outreach and sustainable growth from a technological perspective. To date, a number of actions have been carried out in Asturias, Galicia, Peru, Argentina, Paraguay, Mexico...

Instructions: *Crear bosques* commits itself to planting 200 trees commissioned by LABoral Centro de Arte y Creación Industrial. The procedure is very simple: all you have to do is choose one of the trees appearing on the card you have in your hands, fill it the details and hand it in or send it to LABoral. The tree “will be planted” and the name of the sponsor will be reproduced on a topographic map. The performance is based on a “work in progress” to be presented outside the Art Centre on 26th January 2011.

CURRENT EXHIBITIONS

Pasajes. Viajes por el híper-espacio

06.10.2010-21.02.2011

Pasajes. Viajes por el híper-espacio [Passages. Travels in Hyper-Space] is a selection of works drawn from the collection of Thyssen-Bornemisza Art Contemporary (T-B A21). Consisting primarily of large-scale sculptural or installation work, the exhibition will be designed so as to foster a contemplative stroll, making the body central to the visitor's experience of art and offering a journey into a perceptual dimension that activates the physical, the sensory and the cerebral.

Production: LABoral Centro de Arte y Creación Industrial

Artists: Ai Weiwei, Doug Aitken, Haluk Akakçe, Janet Cardiff & George Bures Miller, Maurizio Cattelan, Olafur Eliasson, Michael Elmgreen & Ingar Dragset, Florian Hecker, Jeppe Hein, Carsten Höller, Los Carpinteros, Ernesto Neto, Carsten Nicolai, Olaf Nicolai, Paul Pfeiffer, Sergio Prego, Pipilotti Rist, Monika Sosnowska, Cerith Wyn Evans

Graphic Design: The Studio of Fernando Gutiérrez

Collaborating Patron: Cajastur

Exhibition Rooms: 1A, 1B, 1C, Plataforma 1, Sala de Columnas, Vestíbulo

MEDIATECA EXPANDIDA

SummerLAB_Showcase

18.11.2010-25.04.2011

Artists: Baruch Gottlieb, Pilar De la Banda y Héctor Noval, Paolo Cirio, Al Cano y Efraín Foglia, María José Ribas Bermúdez, Víctor Mazón

Gardoqui, Minipimer y Neokinok

Spatial design: Longo + Roldán

Funded by: Plan Avanza, dentro del Plan Nacional de Investigación Científica, Desarrollo e Innovación Tecnológica 2008-2011 del Ministerio de Industria, Turismo y Comercio (proyecto plurianual: LABmóvil)

Exhibition Room: 2B

Magazine: 3 €

For the third year running, LABoral has organised *SummerLAB*, an annual event conceived to bring young digital creators and developers together with the purpose of working on collaborative projects. After an open international call, eight projects were chosen to be developed over a period of ten days during the month of July at Plataforma 0_LABoral Centro de Producción. The call made a special appeal for projects engaged with: the use of mobile and similar technologies; the generation of resources for the community of creators; the contribution of innovative solutions in creativity and technology with social applications or committed with the environment. *SummerLAB 2010* fosters research and development of production within the framework of mobility, mobile technologies and the way in which they generate new processes and narratives.

ALMACÉN SUR

Match Box

26.11.2010-14.02.2011

Curated by: Espacio de Creación y Didáctica

Artists: Lucas F. Barrutia, Fernando Castro Flórez, Maite Centol, Colectivo Apekinpaque, José Luis Corazón, Chus Cortina, Santino Escatel, Fiumfoto, José Luis González Macías, Cynthia Gutiérrez, Alicia Jiménez, Elis Kaufman, Ánxel Nava, Víctor Pávez, PSJM, Óscar Ranz, Benjamín Romero, Avelino Sala, Orson San Pedro, Domingo Sánchez Blanco, Sector Reforma, Héctor Siluchi, Tape, Juan Udaondo

Collaboration: 48 Festival Internacional de Cine de Gijón y la Fundación Municipal de Cultura, Educación y Universidad Popular del Ayuntamiento de Gijón.

Exhibition Rooms: Sala Astragal (19.11.2010-14.01.2011), Paseo de Begoña (20.11-27.11.2010), Almacén Sur (26.11.2010-14.02.2010)

Match Box is a free encounter of art practitioners, collectives and critics engaged in the interaction, collaboration and sharing of processes. Specific proposals sometimes based on the recording, documentation or collaborations beyond the merely technical but which are mostly based on the relationship with Benjamín Rodríguez. The exhibition wishes to engage directly with both the film image and with the spectator. The 28 proposals in this interdisciplinary project arise from friction and are more interested in the collective enrichment inherent to processes than in the actual end result. Researching in new media and behaviours in art, the project is open to speculation through a number of different strategies. The unexpected is what activates the events. Art is a way of behaving, capable of instigating relational mechanisms.



Fragment n° 78 (1920). Anonyme (Film)



Nuits électriques (1928). Eugène Deslaw



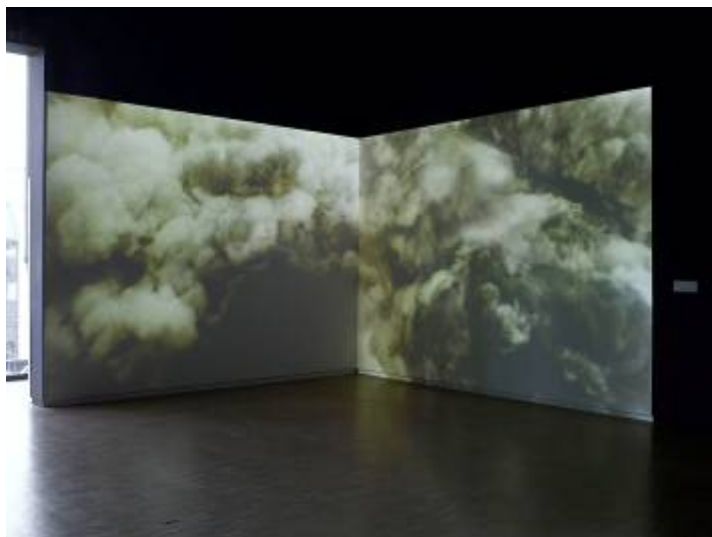
Paris, l'été un soir d'orage (1925). **André Kertész**
(c) Ministère de la Culture et de la Communication, Paris



Brrraoumm, 1995. **Claude Closky**
Cortesía de la galería Laurent Godin, Paris, Mitterrand+Sanz, Zurich



Explosions (2003). **Cai Guo-Qiang**



Fumées(1995). Ange Leccia



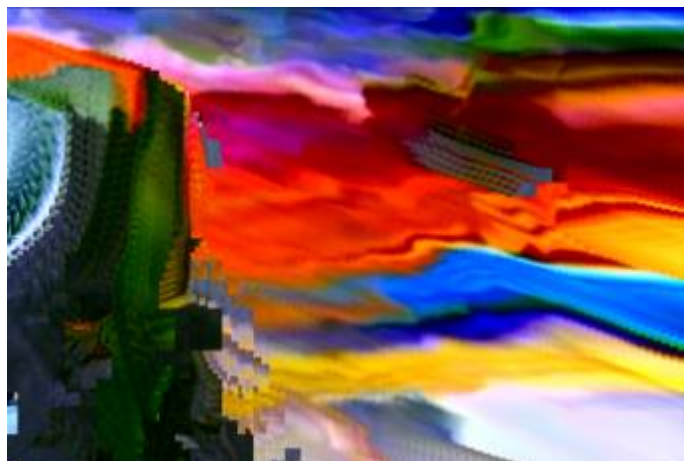
Selectec films Works (1972-1981). Ana Mendieta



Actions (1975-1980). Roman Signer



***Dédalo España* (2010-2011). Adrián Cuervo.**
LABJoven_Experimenta Award



***Monster Movie*, 2005. Takeshi Murata**
Mediateca Expandida. ***Universo Vídeo. Historias Cinéticas***



***Pop-Pop Video (General Hospital/Olympic Women Speed Skating and Kojak/Wang)*, 1980. Dara Birnbaum**
Mediateca Expandida. ***Universo Vídeo. Historias Cinéticas***



***Frío estudio del desastre* (2005). Los Carpinteros**
Photo: Enrique G. Cárdenas/LABoral, 2010



***No History* (2005). Doug Aitken**
Photo: Enrique G. Cárdenas/LABoral, 2010



***Esqueleto Globulos* (2001). Ernesto Neto**
Photo: Enrique G. Cárdenas/LABoral, 2010



Golden Years, 2004. Cyntia Gutiérrez



Quemando rueda (2009). Pelayo Varela