

More than two hundred videos vie for the prizes at *filMO VUELVE*, the second edition of the pocket-sized film festival organised by LABoral

Votes can be cast on the People's Choice Award until 12 midnight, October 24, on the website www.filmolaboral.com

filMO is part of the LABmóvil project, financed by El Plan Avanza by the Ministry of Industry, Tourism and Commerce.

More than two hundred videos were submitted to compete in filMO, the pocket-sized film festival of movies made with mobile devices, a cinematographic project of LABoral. Votes on the People's Choice Award can be cast until midnight next Sunday, October 24, on the website www.filmolaboral.com.

For its second edition, *filMO VUELVE* intended to increase public participation and the number of parallel activities. For this reason, new sections were added to the competition: the "Video-Poems" and "Minute-sequence" prizes, the latter in collaboration with El Gaviero Publications. Ediciones. The results were beyond expectations as more than 200 videos were submitted to all the sections of the competition: almost three times the number submitted to the festival's first edition.

Further, during the upcoming edition of the Gijón International Film Festival, LABoral will also hold workshops in the section *Enfants Terribles*. Their focus this year concerns audiovisual creation by young people, with an activity programme that will encourage the learning of technical cinematographic skills in a simple way: through the use of mobile devices.

The finalist videos will be screened at the 48th Gijón International Film Festival where the following filMO awards will also be given:

- Jury Prize (unofficial section - winner chosen by Jury vote), 700 Euros.
- People's Choice (unofficial section - winner chosen by online public vote), latest generation mobile phone.
- Minute-Sequence Prize (Jury vote), 300 Euros.
- Video poems Prize (voted by Gaviero publications), 300 Euros

The Jury that carries out the selection in both cases will be presided over by the Director of the Gijón International Film Festival, José Luis Cienfuegos. Other members will be Lucía Herrera, Head of Programme

Production at TPA, the Chief Curator of LABoral, Benjamin Weil, the General Coordinator at LABoral and Head of the Public Programme (acting as secretary), Lucía García, and Iván Tobalina from LABoral's Mediation and Audiovisual Departament.

filMO is part of the LABoral's *LABmóvil* programme, a participation forum involving the production and exchange of audiovisual and digital content. The goal is to contribute to developing creativity and critical involvement in society of adolescents and young people. The programme is financed by El Plan Avanza, sponsored by the Ministry of Industry, Tourism and Commerce of the government of Spain.