



Montreal Mutado

Francisco López

VENUE: Gallery Platform 2 of

LABoral

DATES: 27.06.2008 – 29.09.2008

PRODUCED BY: Projects Office of

LABoral

PERFORMANCE: September 11, 2008

**MONTREAL MUTADO, BY FRANCISCO LÓPEZ,
THE LATEST EDITION OF LABORAL'S 'CUBO DE
SONIDO' PROGRAMME**

THE ARTIST'S WORK CURRENTLY AT THE CENTRO DE ARTE FEATURES RECORDINGS MADE IN THE CANADIAN CITY OVER THE COURSE OF THE LAST SEVEN YEARS.

THE SOUND INSTALLATION WILL BE ON EXHIBIT AT THE GALLERY PLATFORM 2 FROM JUNE 27TH TO SEPTEMBER 29TH.

Starting on Friday, June 27th, LABoral presents *Montreal Mutado* [*Montréal Mutated*] by artist Francisco López from Madrid. It is the third work of art presented by LABoral as part of its 'Cubo de Sonido' [Cube of Sound] programme, an epigraph referring to the exhibition spaces that the art centre puts at the artists' disposal so that they can develop and exhibit art in which sound is the principal means of expression.

Montreal Mutado draws upon the multiple field recordings and sound projects that Francisco López carried out during the nearly seven years he lived and worked in Montréal. It is the idea and potential of a world constituted entirely of sound that has always fascinated Francisco López – a world that arises from sound as such, like an entity unto itself, apart from its origins or its social/atmospheric context. It is, according to the artist, "a world constituted entirely by phenomenological and emotional properties, where the essence of sound – in contrast with its representation – is the definitive characteristic of its imaginary geography."

The work of Francisco López centres upon the phenomenological exploration of enviroing sound in the real world. He works with sonic material as such, after an evolutionary process of transformation over

numerous generations of mutations and diversification.

Montreal Mutado is a piece that has been mutated, composed, recorded and mastered in Mobile Messor (Madrid, Bucharest, Montréal) and the Centre de Création Musicale Iannis Xenakis (Paris) from 2000 to 2006. It was remastered and restructured for this sound installation in Mobile Messor (Amsterdam) in 2008.

BIOGRAPHY

Francisco López is recognised internationally as one of the most important artists of the sound art and experimental music panorama. His experience in the domain of sonic creation and his work with environmental recordings for more than 25 years has developed into an astonishing sonic universe, absolutely personal and iconoclastic, based on a profound listening to the world.

Since 1983, his discourse expresses a point of view very far removed from the usual standards of the soundscape. For quite some time, he was known for finding inspiration in the invertebrates – a topic marked, undoubtedly, by his experience as a professional biologist – and for his sonic portraits of various cities around the world. López coined the term "Música Concreta Absoluta" ["Absolute Concrete Music"] in reference to his own particular way of understanding how he works with sounds: by decontextualising them from their sources and approaching music from a perspective that marginalises any possible symbolic or figurative association.

Francisco López has participated in hundreds of concerts and projects involving field recordings and sonic installations in 50 countries from every part of the globe, exhibiting his work in renowned museums, galleries and festivals, such as: PS1 Contemporary Art Center (New York), Museum of Modern Art (Paris), International Film Festival (Rotterdam), Festival des Arts (Brussels), Darwin Fringe (Darwin, Australia), Contemporary Art Institute (London), the Museum of Modern Art in Buenos Aires, Museo de Arte Contemporáneo in Barcelona, Contemporary Art Centre (Kita-Kyushu, Japan), etc.

His exhaustive catalogue of sound pieces, whose development has involved live and studio collaborations with more than 100 international artists, has been released by more than 170 companies and has received an honorary mention by Ars Electronica (Linz) on three separate occasions. (www.franciscolopez.net)

LABoral Centro de Arte y Creación Industrial

Opening Hours: Wednesday to Monday, from 12:00 to 8:00 PM

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