

MÓNICA BELLO TO BE THE EDUCATIONAL PROGRAMME DIRECTOR AT LABORAL

Mónica Bello Bugallo is to be the new Educational Programme and Workshop Director at LABoral Centro de Arte y Creación Industrial. As Director, she will oversee the development of the educational programme comprised of LABoral's didactic activities. Her responsibilities will include production, managing residences, listening to local and international concerns and interests and the discernment of newly emerging artistic and technological possibilities. She will also assist the publishing department, answering directly to the Chief Curator.

Mónica Bello Bugallo (Santiago de Compostela, 1973) is an independent curator with a Master's degree in Art History from the University of Santiago de Compostela. Her chief area of interest is the intersection between art, science and technology, with a special focus on art and biology. In 2004, she was curator for Spain's first bio-art exhibition, *Organismos*, selected for commission by the Fundación Caja Madrid in their *Inéditos* competition. She has also been an exhibition curator for La Casa Encendida in 2004 and Barcelona's Espai Cultural Caja Madrid in 2005. That year she teamed up with Ulla Taipale to form CAPSULA, a curatorial research group whose interests focus on the meeting point between art, science and nature. Capsula was the curatorial team for *Días de Bioarte* twice; they have been curators at the Centre d'Art Santa Mònica in Barcelona, organising an array of symposia, workshops and exhibitions related to the "bioart" phenomenon; they also organise public gatherings of the NEURÓTICA project, which have taken place in various forms at different locations. In 2005 she also began collaborating with the Res-Qualia project, an on-line initiative promoting artistic/scientific research and studies on the development of consciousness. She was a jury member for VIDA 9.0 and VIDA 10.0, the international art and artificial life competition sponsored by Fundación Telefónica, Madrid, and she continues to act as VIDA's workshop coordinator. She was also a jury member for LABjoven_Experimenta, organised in 2007 by LABoral Centro de Arte y Creación Industrial. She is a member of the Digital Research Unit in Huddersfield, U.K., where she coordinated the Biorama event held in July, 2007. She has given classes on Art and technology at the 9zeros educational centre in Barcelona and has participated in many conferences and round table discussions on art and natural science throughout Spain and around the world.

Opening Hours: Wednesday to Monday, from 12:00 to 8:00 PM.
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