

LABoral TO PROVIDE ASSISTANCE FOR ARTISTIC PRODUCTION TO ASTURIAN ARTISTS

In total, 20,500 Euros are to be made available. Proposals requesting assistance must be submitted before March 26th.

LABoral Centro de Arte y Creación Industrial announces the First Artistic Production Assistance Competition 2009 intended for Asturian creators or residents of Asturias of 45 years of age or less. With a total of 20,500 Euros available, the centre would like to encourage research and production of personal projects in the domain of artistic creation in the Principality.

The assistance will be provided in two phases. In the first, there will be a research and preproduction phase consisting of a two-month long in residence artist exchange. The second will consist in a postproduction phase at the Production Workshop of LABoral's Platform 2. For the first phase, LABoral has begun collaborating with the GlogauAIR centre in Berlin, though other destinations may also be considered.

Each assistance package will have a maximum duration of two months though this may vary with the needs of each project, to be granted a maximum of 10,250 Euros. The assistance is to be direct, indivisible and non-transferrable. It does not cover family benefits though the Centre will offer all other sorts of institutional support. Included are travel expenses, accommodation, living expenses, rental costs for a studio, medical insurance, art work production, etc.

A jury comprised of prestigious members has been called together for this purpose. They will select the winning projects on the basis of the proposals presented. The decision will not be open to appeal. Proposals will be accepted at LABoral until 2:00 PM on the 16th of March, 2009. Projects selected for production assistance must include a detailed explanation with details concerning technical requirements, images, outlines, access to the proposal via the internet and a curriculum vitae of the participating artists or collectives.

SPONSORSHIP BY DURO FELGUERA

This programme to assist creation by Asturian artists has been made possible by collaboration with Duro Felguera, a business group specialised in carrying out "llave en mano" ("turnkey") projects for the energy and industrial sectors, as well as providing industrial services and the fabrication of capital assets. The Asturian company has made experience, innovation, quality and an ability to adapt to changes in the market place into its highest values, such that it has become an industry reference. It now joins the Board of Patron of La Fundación La Laboral. Centro de Arte y Creación Industrial, understanding that its misión as a business coincides

with the creativity and innovation promoted by the activity programme of the Centro de Arte.

With nearly 150 years of industrial experience, Duro Felguera currently carries out comprehensive electrical centre projects – mainly installation of gas generators or cogeneration plants –, industrial and fuel storage plants. The company carries out every aspect of the projects: engineering, supply, construction, assembly, start up, operation and maintenance.

With this competition, LABoral will also incorporate Asturian artists to its Multimedia/Production Centre Workshop that will soon open in its Platform 2. The centre would like to turn this space into a multimedia workshop and a place for artistic research and education that will include the latest advances in digital equipment for the creation of audiovisual artworks by means of this technology.

The Platforma 2 Multimedia/Production Centre Workshop will have at its disposal the latest in cutting edge equipment in a space for production oriented towards the research and dissemination of art and digital culture, architecture, design and creative industries. Will it will also have its own work spaces for experimentation with and production of audio, video, lighting, artificial vision and videogames, thereby making possible research into a new class of intelligent objects in intermediary environments.

LABoral hopes to facilitate encounters between artists, scientists and technicians to give visibility to the transversality and interdisciplinarity of art itself and creation that is being practiced today. The ultimate goal is to create a structure in which research as well as production become processes permeable to user participation. The intended audience is the local artistic community as well as foreign artists, creators or researchers currently in residence that can participate in the Centre's exhibitions.

Information and submission of proposals: From 10:00 AM to 8:00 PM
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