

## LABORAL TO BEGIN THE DISCUSSION FORUMS FOR *FEEDFORWARD. EL ÁNGEL DE LA HISTORIA*

This Saturday the concept of freedom in the era of globalisation will be discussed, in collaboration with the NGO O'dam.

The exhibition's complementary activities will be held in November and December with entrance free of charge, including family workshops and a film series.

This weekend, LABoral will begin the Discussion Forums for *Feedforward. El ángel de la Historia* [*Feedforward. The Angel of History*], a series of meetings in which some of the questions posed by the works of art at the exhibition held in El Centro de Arte y Creación Industrial in Gijón will be discussed. Through 29 works carried out by 27 creators and teams of international artists, *Feedforward* tackles the present moment in history in which the remains of political conflict and economic disparity cumulate ever higher while the forces of globalisation, reinforced in large part by the "progress" of digital information technology, push us inexorably forward.

The first of the forums will take place on Saturday, November 7, from 5:00 to 7:00 PM. The public is invited to actively participate. In the first session, the topic of freedom in the era of globalisation will be discussed. On this occasion, the forum is being held in collaboration with the Non-Governmental Organisation O'dam, dedicated to empowering people and minority groups immersed in the process of cultural identity loss, ethnocide and exclusion.

In addition, as part of LABoral's Public Programme, during the months of November and December, the complementary activities of the exhibition *Feedforward* will include visitor workshops intended for families, in an effort to translate and explain the exhibited works, translating them in to the language of the very young. This Saturday will feature the workshop "El retablo publicitario" ["The Advertising Collage"] from 12:00 to 2:00 PM. On the basis of the work by the collective AES+F entitled *Last Riot*, participants in the workshop will carry out a critical analysis of advertising language and images. To end the workshop, they will collectively recreate a photographic collage in El Centro de Arte dealing with some of the themes discussed.

LABoral has also organised a film series linked to *Feedforward*, that includes a selection of the best documentaries and fictions on the wars in Iraq and Afghanistan. On Saturday, at 7:00 PM, the movie *Taxi to the dark side* by Alex Gibney will be shown in the LABcine of El Centro de Arte. Entrance to the screening is also free of charge.

## ACTIVITY CALENDAR DEBATE FORUMS

- *Arte e historia en el pensamiento de Walter Benjamin [Art and history in the thought of Walter Benjamin]*

In collaboration with the University of Oviedo

DATE: Saturday, November 21

VENUE: LABoral

TIME: from 5:00 to 7:00 PM

- *Los desastres de las guerras [War's disasters]*

In collaboration with the Youth's red Cross of Asturias

DATE: Saturday, December 12

VENUE: LABoral

TIME: from 5:00 to 7:00 PM

## VISITOR WORKSHOPS FOR FAMILIES

- Workshop *El diario filmado [The video diary]*

The *video diary* existed before YouTube, but it was this famous online video channel that turned it into a social communication phenomenon, as well as a new cinematographic genre. Based in the critique of noise in YouTube by the artist Christopher Baker in his work *Hello World!*, the workshop's participants are invited to film their own original and significant diary,

DATE: Saturday, November 14

VENUE: LABoral (salas de exposición).

TIME: from 12:00 to 2:00 PM

- *Walter Benjamin y la infancia [Walter Benjamin and infancy] (Universal Children's Day)*

The German philosopher whose writings contribute to the exhibition *Feedforward - El ángel de la historia*, Walter Benjamin, had a fascination with the world of infancy and childhood, understanding these to be stages from which one could imagine a better world. In celebration of Universal Children's Day, LABoral will offer the opportunity to become better familiar with Benjamin's interest and how it eventually was turned into a children's library.

DATE: Saturday, November 21

VENUE: LABoral

TIME: from 12:00 to 2:00 PM

- Workshop *Diseña tu futuro [Design your future]*

Imagine the future thinking about the present. Together, participants in this workshop can design a future society the depends upon their vision of the world as it is today. By using paint, pencils and plasticine they will construct their own science-fiction story.

DATE: December 5

VENUE: LABoral (exhibition galleries)

TIME: from 12:00 to 2:00 PM

- Workshop *Arte New Media para niños y no tan niños [New Media Art for the Young and Not-So-Young]*

*Feedforward* is a *New Media* art exhibition, but what does that mean? Why do science, art and technology travel hand in hand in today's society? Participants in the workshop can clear up their doubts about the different kinds of new media art by interacting with the works of art at the exhibition as in a ginkana.

DATE: December 12

VENUE: LABoral (exhibition galleries)  
TIME: from 12:00 to 2:00 PM

### LABCINE

DATES: Saturdays, October 31 and December 5

TIME: 7:00 PM

VENUE: LABcine

- Saturday, November 14

*The Road to Guantanamo*. Michael Winterbottom. United Kingdom. 2006. 95 mins.

- Saturday, November 21

*Quién mató a Walter Benjamin*. David Mauas. España, Holanda, Alemania. 2005. 73 min. Saturday, November 21

- Saturday, December 5

*Redacted*. Brian de Palma. USA, Canada. 2007. 90 min.

MAXIMUM NUMBER IN ATTENDANCE: until forum reaches capacity

REGISTRATION: free of charge

INTENDED FOR: families and adults

REGISTRATION AND INFORMATION: T. 985 18 55 77

y talleres@laboralcentrodearte.org