

Centro de Arte y Creación Industrial

LABORAL TO BEGIN ITS WORKSHOP *RUTAS FOTOGRÁFICAS* INTENDED FOR CHILDREN AND THEIR FAMILIES

EL JUEGO DE MIRAR STARTS TOMORROW AND WILL TAKE PARTICIPANTS DOWN DIFFERENT ROUTES THROUGH AREAS OF INTEREST IN GIJÓN SO THAT THEY CAN GRAPHICALLY DOCUMENT THE LANDSCAPE.

This weekend LABoral Centro de Arte y Creación Industrial begins its workshop *Rutas Fotográficas: El juego de Mirar* [*Photographic Itineraries: The Looking Game*], a new LABenfamilia activity intended for children and their families. The workshop will be held on three consecutive Saturdays — April 26th, May 3rd and 10th — and consists in walking along three routes in key areas of the city of Gijón while taking photographs and developing new ways of understanding and documenting the landscape. The first route runs along the coast, going from the Cerro de Santa Catalina until La Providencia. The second route passes through the industrial zone from Arbeyal beach to Campa Torres. The third route will be in the area of beaches known as La Ruta Finlandesa.

The workshop will be led by the photographer Julio Calvo and the architect Pilar Zarategui who will provide all the necessary equipment and materials. They will not only supply the cameras but will also encourage participants to contribute to a blog and share the photographs they have taken along the way.

DATES AND ITINERARIES

Route 1: 4:00-8:00 PM. Saturday, April 26th, 2008

- Point of departure and return: Cerro de Santa Catalina at the sculpture "Elogio al horizonte."
 - Photographs to be taken of Chillida's statue, the city, the sea and of the other participants.
- A tour of the Bay of Gijón, stopping to take photographs of:
 - The San Lorenzo beach and the surrounding architecture, the Varsovia building, the chapel and the historic site of "San Pedro."
 - The river Piles, the Abba hotel and the "La Arena" district.
 - Fernando Alba's sculpture "Luces y sombras."
 - The sculpture "La madre del Emigrante," the sun dial and the "pedreros."
 - The sculpture "El nudo."
 - Adolfo Manzano's sculpture "Cantu les díes Fuxíos."

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- A stroll up La Providencia to take photographs of the cliffs and the sea as well as of:
 - La Providencia's observation deck and its scenic view.
 - The park and its sculptures.
- End of route.

The Urban bus #25, bus stop "Peñarrubia," provides public transportation back to the city.

ROUTE 2. 4:00-8:00 PM. Saturday, May 3rd, 2008, GIJÓN (EL MUSEL)

- Point of departure and return: at the last bus stop / gas tanks.
- Walk up the Campa Torres to take photographs from:
 - The Castro of Campa Torres, past the Aboño thermal power station and on to the construction site of the new dock.
 - The Campa lighthouse.

Bus #21. To arrive: bus stop "Humedal." To get back: bus stop "Campa de Torres."

ROUTE 3. 4:00-8:00h. Saturday, May 10th, 2008, GIJÓN

- Point of departure and return: Providencia Park, on the observation deck.
 - A tour of the following sites along La Ruta Finlandesa:
 - La Ñora Beach
 - Estaño Beach
 - Playa de España. End of route
 - Bus #25. To arrive: bus stop "Peñarrubia." To get back: bus stop "Estaño."

MÚSICA Y CREACIÓN workshop

Furthermore, as part of the LABniños programme, on Saturday April 26th and Sunday April 27th, LABoral Centro de Arte y Creación Industrial is holding its *Música y Creación* [*Music and Creation*] workshop which aims to familiarise children with music as they play instruments that they themselves have made, express themselves and move their bodies while also developing a sense of rhythm.

The workshop will take place from 11:00 AM to 1:00 PM and will be directed by the violinist and pianist Sara Muñiz Pérez, a member of the group La Malayerba with a degree in Music Education and who is currently pursuing studies in musicology and composition.

Opening Hours: Wednesday to Monday, from 12:00 to 8:00 PM c/ Los Prados 121 33394 Gijón. Asturias T. +34 985 185 577 F. +34 985 337 355 info@laboralcentrodearte.org www.laboralcentrodearte.org