

LABoral opens on October the 6th *Pasajes. Viajes por el hiper-espacio*, a selection of works from the Thyssen – Bornemisza Art Contemporary Collection (T-B A21)

The exhibition will be on show until 21st February 2011 in the Centro de Arte y Creación Industrial of Gijón

LABoral will inaugurate next October the 6th *Pasajes. Viajes por el hiper-espacio* [Passages. Travels in Hyper-Space], a selection of works drawn from the collection of Thyssen-Bornemisza Art Contemporary (T-B A21). Consisting primarily of large-scale installation work, the exhibition will be designed so as to foster a contemplative stroll, making the body central to the visitor's experience of art and offering a journey into a perceptual dimension that activates the physical, the sensory and the cerebral.

The curators of the *Pasajes* exhibition, Daniela Zyman, Head Curator of the Thyssen-Bornemisza Art Contemporary in Vienna, and Benjamin Weil, Chief Curator at LABoral, suggest to us a new matrix by which to understand and relate to our environment.

Whereas art has traditionally been a depiction of the world that we inhabit, thus focusing on the visual faculty, artists today tend to restage fragments of our environment, to trigger shifts in our understanding that invoke all the sensory and bodily registers and break down the paradigms of the viewing subject and the object of perception. Exploring new forms of perception, which weave together the “real” with the “virtual,” they produce stimulating experiences, triggering that which is unforeseen and unpredictable, not fully explainable or representable in terms of pre-existing concepts or expectations.

This new horizon of experience is the result of processes of acceleration, the adaptability to new technologies, and the ability to negotiate change and innovation. Because our experience of the world is increasingly mediated, our sense of the real is all the more distorted by flows of information –whether images, texts, or sounds– continuously supplied by way of networked devices of every kind. A keen observation of the world no longer suffices to allow us to understand it in its complexity. Less decipherable parameters challenge that notion altogether.

In a way art suggests a new grid for understanding and relating to our environment. Works of art establish a narrative dimension that freely associates reality and fiction, an expanded reality of sorts.

Francesca von Habsburg established T-B A21 in 2002 to support the

production of ambitious art projects. Her Vienna-based foundation brings the Thyssen family's dedication to the arts into a fourth generation. T-B A21 has commissioned numerous works in all media, many of which are transdisciplinary and connect visual artists with architects, musicians, scientists, and others. In addition, a number of live works have also been created under the auspices of the foundation.

FACT SHEET

DATES: 06.10.2010-21.02.2011

Production: LABoral Centro de Arte y Creación Industrial

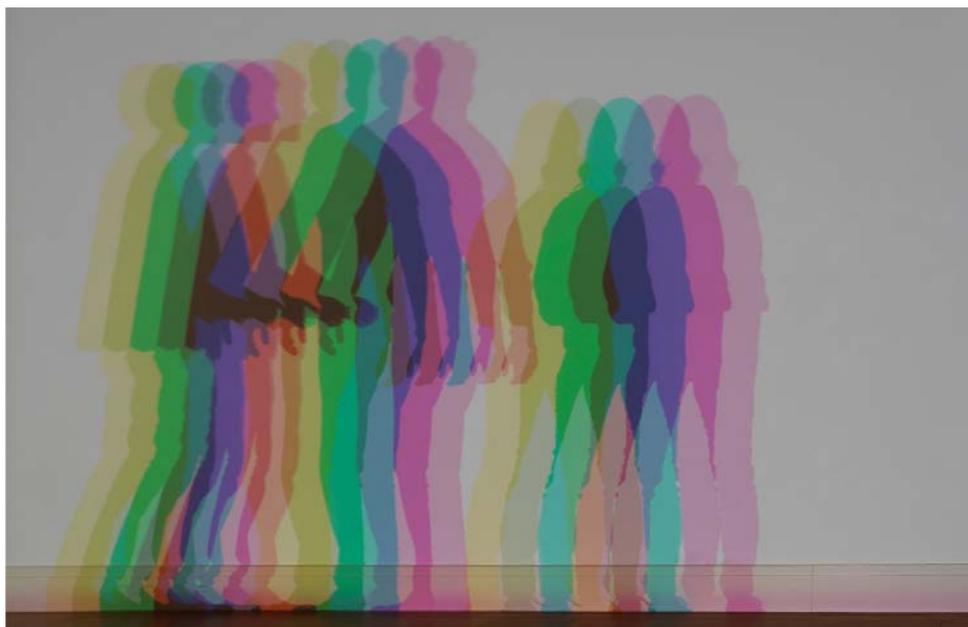
Artists: Ai Weiwei, Doug Aitken, Haluk Akakçe, Janet Cardiff & George Bures Miller, Maurizio Cattelan, Olafur Eliasson, Michael Elmgreen & Ingar Dragset, Florian Hecker, Jeppe Hein, Carsten Höller, Los Carpinteros, Ernesto Neto, Carsten Nicolai, Olaf Nicolai, Paul Pfeiffer, Sergio Prego, Pipilotti Rist, Monika Sosnowska, Cerith Wyn Evans

Graphic Design: The Studio of Fernando Gutiérrez

Collaborating Patron: Cajastur

Exhibition Rooms: 1A, 1B, 1C, Plataforma 1, Sala de Columnas, Vestíbulo

Catalogue: available from December



Olafur Eliasson. *Your uncertain shadow* . 2010
Photography: Jens Ziehe. Courtesy of the artist



Los Carpinteros. *Frío estudio del desastre*. 2005
Photography: Watanabe Osamu. Courtesy Mori Art Museum

MORE EXHIBITIONS AT EN LABORAL

MEDIATECA EXPANDIDA

Habitar

27.05.2010-8.11.2010

Habitar is a journey through the city of the future; it is a catalogue of proposals by artists, design and architecture studios and research teams; it is an exhibition of how new tools and languages are being developed to deal with daily life in a new kind of urban environment

Curator: José Luis de Vicente

Venue: Expanded Mediatheque

Collaborating Patron: Autoridad Portuaria de Gijón

Under the auspices of: The Ministry of Industry, Tourism and Commerce

ALMACÉN SUR

30.07-20.09.2010

Lector universal de formatos

The process which brought us from vinyl records to memory cards has been neither accidental nor well-intentioned. *El lector universal de formatos* [Universal Format Reader] is a perfect but non-existent object that can read any piece of paper, tape, film, card or disc that stores information and then translate it to any other language. It reads many of the more popular formats of recent decades, capable of converting their contents into open code computer files and posting them on the web

15.10.2010-22.11.2010

Alegorías de la migración

O'dam ONGd, in collaboration with LABORAL and El Instituto Cultural Cabañas (Guadalajara, Mexico), have started up the project A+D Arte y Desarrollo: a cultural cooperation initiative for development that includes various cultural agencies with the common goal of fighting against poverty and social inequality. Over the course of 2009, four Asturian artists visited Guadalajara; subsequently, four Mexican artists visited Asturias and resided at LABORAL. During this exchange, they came to know the local culture and met with social organisations working closely with the problem of population migration. After this period of art working hand in hand with the non-profit sector, the artists produced a piece that reflected upon what they had seen and experienced. *Alegorías de la migración* is the exhibition resulting from the projects produced during the programme.

Curator: José Luis Corazón Ardura

Artists: Maite Centol, Santino Escatel, Cynthia Gutiérrez, Jorge Méndez Blake, Avelino Sala, Orson San Pedro, Pelayo Varela

In collaboration with: O'dam ONGd, Secretary of Culture for the Government of Jalisco, El Instituto Cultural Cabañas, Vive Coproduced by: AECID-Agencia Española de Cooperación Internacional