

## LABORAL JOINS THE 'ENCUENTROS DE CABUEÑES' AND ORGANISES A PROGRAMME OF WORKSHOPS AND ROUND TABLE DISCUSSIONS ON "CONTEMPORARY DISCOURSES ON ART" AND A VIDEO NANOFESTIVAL

THE CENTRO DE ARTE PROMOTES A SPACE FOR REFLECTION ON THE TECHNOLOGICAL TOOLS AND MEDIA OF THE INFORMATION AGE.

THE LATEST EDITION OF THIS TRADITIONAL GATHERING OF YOUTH WILL BE HELD FROM THE 22ND TO THE 26<sup>TH</sup> OF SEPTEMBER.

LABoral Centro de Arte y Creación Industrial has organised a programme of workshops and round table discussions within the framework of the XXVIth Encuentros Internacionales de Juventud Cabueñes, which will be held from the 22<sup>nd</sup> to the 26<sup>th</sup> of September. Within the section entitled "Los discursos contemporáneos del arte" ["Contemporary discussions about art"], the creative processes in art and emergent visual creation will be analysed. In addition, LABoral has organised a festival of nanovideos as part of the activities complementary to Cabueñes 2008. In this way, the Centro de Arte has begun collaborating with this traditional gathering of youth that is celebrated annually in Gijón by offering a series of debates that will reflect on the creative technological media and tools of the Information Age.

The current edition of the Encuentros de Cabueñes will make use of three different venues: the Theatre of the Ciudad de la Cultura, the Escuela Universitaria Jovellanos and LABoral Centro de Arte y Creación Industrial. The programme organised by LABoral, which will be held in different areas of the Centro de Arte, will explore issues such as the role of the new kind of art centre in new forms of creation, innovation in the dynamic of collective creation, the dissemination of cultural projects in participatory projects and meeting points for the development of new ideas in art and creation.

The meetings will have a highly participative character with interaction between the participants and the audience, present physically and digitally, permitting the exploration of the new creative dynamic in a cooperative fashion. Young participants in the Encuentros will have the opportunity to playfully experiment, contributing in a creative fashion to the analysis of contemporary discourses. Further, LABoral will put participants in contact with the most innovative kinds of creation and emergent practices through personal meetings with the most dynamic creators and artists in Asturias and the rest of Spain. To this end, LABoral has invited Marcos García (Medialab-Prado), Andrea García (aminima),

Clara Boj and Diego Díaz (lalalab), Román Torre, Lele Luchetti and Jota Izquierdo (Respeto Total) and Alicia Jiménez (El Hervidero).

LABoral's collaboration with Cabueñes 2008 also includes the organisation of the One Second Video Festival, the only festival in the world featuring movies of one-second duration, organised conjointly by LABoral and Jota Izquierdo and Lele Luchetti, members of the Respeto Total collective.

Participation in these activities is free of charge. In the case of the Encuentros, the only requirement is registration on the Cabueñes 2008 web page: [www.cabueñes.org](http://www.cabueñes.org); for the One Second Video Festival, registration can be made on the LABoral web page: <http://www.laboralcentrodearte.org>.

### THE PROGRAMME

All the sessions at LABoral will be held from 9:30 AM to 2:00 PM.

September 22nd. Session entitled "Nuevos centros de arte para nuevas formas de creación" ["The new art centre for new forms of creation"]

Presentation: LABoral Centro de Arte y Creación Industrial

Tour of the Centre and its exhibitions

Round Table Discussion: Rosina Gómez-Baeza Tinturé, Erich Berger, Marcos García, Andrea García

September 23rd. Session entitled "La innovación en dinámicas de creación colectiva" ["Innovation in the collective dynamic of creation"]

Workshop "One Second Video Film Festival"

Presentation "Interactivos" ["Interactive"] by Marcos García from Medialab-Prado

Round Table Discussion: Marcos García, Andrea García, Jota Izquierdo, Lele Luchetti and Mónica Bello Bugallo

September 24th. Session entitled "La difusión de proyectos culturales en entornos participativos" ["Cultural project dissemination in participatory environments"]

"Difusión de proyectos culturales en entornos participativos" by Andrea García

Presentation of the project "El Hervidero" ["The swarm"] by Alicia Jiménez

Round Table Discussion: Alicia Jiménez, Clara Boj, Andrea García and Mónica Bello Bugallo

September 25th. Session entitled "Espacios de encuentro para el desarrollo de nuevas ideas en arte y creación" ["Meeting points for the development of new ideas in art and creation"]

Workshop "Redes wifi y asociacionismo: análisis del espacio de las comunicaciones inalámbricas" ["Wifi networks and associationism: an analysis of wireless communication space"]

Presentation of the project "Lifefloor" by Román Torre

Round Table Discussion: Román Torres, Clara Boj and Diego Díaz, Jota Izquierdo, Lele Luchetti, Erich Berger

Horario del Centro: miércoles a lunes, de 12 a 20 horas

c/ Los Prados 121 33394 Gijón. Asturias

T. +34 985 185 577 / F. +34 985 337 355

[info@laboralcentrodearte.org](mailto:info@laboralcentrodearte.org) / [www.laboralcentrodearte.org](http://www.laboralcentrodearte.org)