

LABORAL ISSUES AN INTERNATIONAL CALL FOR APPLICATIONS TO ITS CURATOR AND ARTIST IN RESIDENCE PROGRAMMES

Proposals may be submitted until March 30th. Selected candidates will carry out a two-month research and production project at the Centro de Arte y Creación Industrial in 2008.

LABoral Centro de Arte y Creación Industrial has issued an international call for applications to two of its programmes: Curator in Residence 2008 and Artist in Residence 2008. Candidates can submit their applications until May 30th. The selected curator and artist will both reside in LAB for a period of two months during 2008, where they will develop a research and production product.

These announcements form part of LABoral's educational programme and reflect its ambition to become an educational centre for research, exhibition and production in the area of art, science and technology.

CURATOR IN RESIDENCE

OBJECTIVES:

- To initiate dialogue with external curators developing projects within the centre's areas of interest.
- To promote research and curatorial projects at LABoral within the context of the region of Asturias and the industrial north of Spain.
- To open up new possibilities of curatorial practice in the convergence of art, science, technology and industrial creation.

TARGET GROUP

- The call is open to curators interested in the areas of art and industrial creation. It is especially aimed at curators whose current research and interest deal with notions of knowledge dissemination through the exploration of emergent practices in art, as part of a general trend towards the development of hybrid formats and media. The proposed field of research and production must be related to the exhibition and production of the following: visual arts and media in general, games, video, robotics, architecture, design, ecology, science, technology, interdisciplinary and emergent art forms.

The curator in residence will have the opportunity and will be encouraged to participate in the development of LABterritorial, an on-going project that deals with notions of territory from a contemporary perspective, within the context of industrial heritage and regeneration strategies. The submitted proposals must include a description of the applicant's motivation and interest, proposed activities and objectives, biography and curriculum vitae, as well as a description of how the project relates to LABoral. The submission will be reviewed by a committee of experts from LABoral.

El comisario en residencia tendrá la oportunidad y será animado a participar en el desarrollo de LABterritorial, un proyecto en curso que trata las nociones del territorio desde una perspectiva contemporánea, dentro del contexto de la herencia industrial y estrategias de regeneración. Las propuestas incluirán una descripción de la motivación y el interés, actividades propuestas y objetivos, biografía y CV del comisario, así como una descripción del proyecto y su relación con LABoral. La propuesta será revisada por un comité de expertos de LABoral.

IMPORTANT DATES:

Deadline for submissions: May 30th, 2008

Selection announcement: June 20th, 2008

The residency must be completed before January of 2009

ARTIST IN RESIDENCE

OBJECTIVES:

- To stimulate dialogue with practitioners within the areas of interest of the centre
- To facilitate research and production projects at LABoral within the context of the region of Asturias.
- To investigate the broad possibilities of the convergence of art, science, technology and industrial creation.

TARGET GROUP

The call is open to artists interested in the convergent areas of art, science and technology. It is especially offered to creators who are researching notions of knowledge dissemination through the exploration of emergent practices in art, as part of a general trend towards development of hybrid formats and media.

The artist in residence will have the opportunity and will be encouraged to participate in activities such as lectures and workshops during the course of the residency. Submitted proposals must include a description of the candidate's project, objectives, calendar of activity, biography and curriculum vitae, as well as a description of how the project relates to LABoral. Submissions will be reviewed by a committee of experts from LABoral.

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Doubts and questions: education@laboralcentrodearte.org

For more information on the terms of the competition:

www.laboralcentrodearte.org

Opening Hours: Wednesday to Monday from 12:00 to 8:00 PM
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