

LABoral organises a new session of “Qué ye eso de...” on the subject of *performance art*

It will take place on Thursday, April 29, in the restaurant El Riscal, with the artist-performers Maite Dono, Hectruso and Tomoto.

In addition to the talk, the three artists will also perform an urban action entitled “Lacalle.”

For this upcoming Thursday, April 29, LABoral has organised a new session of *Qué ye eso de...* [*Wass dat 'bout?*], a series of informal discussions that form part of the Public Programme at El Centro de Arte y Creación Industrial by which the citizens of Asturias are introduced to the paradigms and concepts of contemporary art. As part of the programme series entitled “Un día de libro en LABoral” [“Book day at LABoral”], the artist-performers Maite Dono, Hectruso and Tomoto will give an informal discussion about performance art this Thursday at the restaurant El Riscal (calle del Horno. 33206 Gijón). They will also carry out a public action in the streets in the centre of Gijón which will be linked to literature and, more concretely, to poetry. The action is based in textual excerpts from all eras of Spanish literature. Starting with *El Quijote*, the experience concludes with *Cien años de Soledad*, passing through Neruda and Ángel González, as well as other authors.

The artistic collective will carry out a live *performance* entitled *Lacalle*, an urban action that, for one hour, will pass through the nearby streets and public spaces.

Maite Dono is a multidisciplinary artist who combines poetry, theatre and music in her work. She enjoys collaborating with different artists and exploring the loneliness of words. She has published four books of poetry: *Manta de sombra*, *O mar vertical*, *Desilencios y Circus Girl*. (maitedono.blogspot.com)

Hectruso is a self-taught musician, experimenter with sound, cultural manager and musical producer. Founding member of “El Intruso,” as an architect he designed the ARCO exposition space in 2004.

Tomoto defines himself as an artist and is the director and programmer of LAPIEZA–JUNK ART.

Lacalle is a live project that includes different artistic disciplines and

techniques in its structure, sublimating them into something open and dynamic. The action explores the limits between one's own freedom and that of others and what public space means. Its purpose is to explore reality and document it in a series of portraits made of cities in which the action is performed.

Qué ye eso de... is part of the Public Programme of El Centro de Arte y Creación Industrial that includes conferences and lectures in which Asturian citizenry is introduced to the key concepts for understanding the exhibitions at LABoral and the art of our time.

For upcoming sessions, the discussion programme will cover *the media*, to be directed by Dani Miracle from the collective NEOKINOK.tv on May 13 *installations* by Eugenio Ampudia on May 17 and *Critics and curators* by David Barro on July 22.

29.04.2010

Qué ye eso de... la performance

Lacalle, performative urban action by Maite Dono, Hectruso and Tomoto.

TIME: 8:15 PM

VENUE: restaurant El Riscal (c/ del Horno, 8. Gijón)

ENTRANCE: free of charge for a general audience

IN COLLABORATION WITH: Asturias con sal (Gijón City Hall) and La Asociación de Hostelería de Gijón