

LABoral to bring the exhibition *Playlist* to iMAL, Center for Digital Cultures and Technology, in Brussels

Produced by El Centro de Arte y Creación Industrial in Gijón, the exhibition will be open in the Belgian capital from June 4 to August 21 this year.

LABoral will open its exhibition *Playlist* in iMAL, Center for Digital Cultures and Technology, (Interactive Media Art Laboratory) in Brussels. The exhibition was produced by El Centro de Arte y Creación Industrial and was open to the public in Gijón until May 17.

Playlist, Jugando con juegos, música, arte [Playing with games, music, art] shows the work of those artists who, since the 1990s, have used already-obsolete technology - such as vinyl, old and outdated computers or videogame platforms - to make new musical instruments or create visuals. With Domenico Quaranta as curator, this is the second exhibition of the Expanded Mediatheque, a multi-dimensional space at El Centro de Arte y Creación Industrial in Gijón dedicated to exhibiting cultural projects at the margin of dominant culture, research and experimentation.

From June 4 to August 21 of this year, the exhibition can be seen at iMAL, a centre created in Brussels in 1999 which, since 2007, has its own space dedicated to bringing together artistic, scientific and industrial innovations, a place entirely dedicated to the contemporary artistic and cultural practices emerging from the fusion of computer, telecommunications, network and media.

iMAL is a laboratory and a research, experimentation and production workplace for artists in residence. It is also an educational centre that organises courses and workshops given by renowned international artists. It is also an art centre with its own exhibitions.

According to its Director, Yves Bernard, "there are centres in Europe and around the world expressly oriented towards technological art or the new media, such as LABoral and iMAL, which focus their activity upon research, reflection and dissemination of new forms of creation and expression in today's technological society." Yves Bernard defines both centres as "socio-technological innovation catalysts: spaces for artistic experimentation in connection with the scientific and

economic world."

It is this commonality that brings LABoral and iMAL to collaborate once again, after having co-produced in 2009 *Chapter I-The discovery* by artist Félix Luque, which was nominated in Transmediate 2010 for the New Media Price by La Fondation Liedts-Meessen and which also received honourable mention at the 2010 Ars Electronica Festival.