

LABACCIÓN ENDS GIVING PROMINENCE TO ASTURIANS

THE FESTIVAL OF PERFORMANCES AND ELECTRONIC MUSIC CONCERTS REACHES ITS CONCLUSION WITH A SPECTACULAR FINALE STARRING IMPORTANT ASTURIAN ARTISTS.

LABacción PROGRAMME FOR MONDAY THE 18TH AND TUESDAY THE 19TH

Monday, August 18th



Nel Amaro (Asturias, 1946)

A practitioner of art "action" since 1992, he has given over 400 performances of his work in Madrid, Barcelona, Sevilla, Salamanca, Essen and Pontevedra. He is currently working with *Pulgu, perro situacionista* [*Pulgu, situationist dog*]. His work is "conceptual with a large dose of

humour and irony."

Venue: Paseo Begoña

Time: 9:00 PM



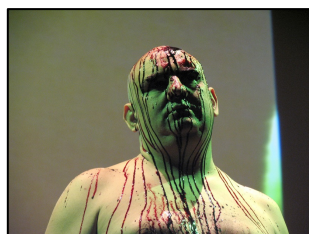
Pistolo Eliza (Barcelona, 1965)

Pistolo Eliza offers different facets of his plastic art: photography, sculpture, intervention, comics, actions and now short film and multimedia. He also helps to promote techno culture and music from within the Valencian collective Move.

Venue: Paseo Begoña

Time: 10:00 PM

Tuesday, August 19th



Cuco Suárez (Asturias, 1961)

Performer and multimedia artist, his projects deal with the experience of radical corporeality by means of *performance* and with social themes, above all conditions of social marginality and the exploration of being in the era of globalisation.

Venue: Patio of the Casa de la Palmera

Time: 9:00 PM



Fasenuova (Asturias, 2006)

Fasenuova was conceived by Ernesto Avelino and Roberto Lobo in 2006 after having recorded various CDs and CDRs starting in the mid 90s under the names Hegemonía and Goodbye. Waves of raw and dynamic sound that accompany cadence generated via rhythmic boxes and lyrics are the highly surreal elements offered

by this *underground* musical group.

Venue: Paseo Begoña

Time: 10:00 PM

LABoral opening hours: Wednesday to Monday, 12:00 to 8:00 PM
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