

LABacción BRINGS A FESTIVAL OF PERFORMANCES AND ELECTRONIC MUSIC TO GIJÓN CITY CENTRE

The activities organised by LABoral Centro de Arte y Creación Industrial are part of the *Arte en la Calle* [Art in the Street] programme of Gijón City Hall and will gather together more than a dozen artists, nine of them from Asturias.

For six days, Gijón will be the stage for *LABacción*, a festival organised by LABoral that will gather together important artists from the national and local scenes in the domains of art action and electronic music. The activities of the Centro de Arte y Creación Industrial once again extend beyond its physical edifice, delivering these performances to numerous locations in the city centre. *LABacción* will take place starting tomorrow, Saturday, August 9th, until August 19th, furthering the art centre's collaborative networking with fellow institutions and organisations – in this case, with the Gijón City Hall and the Teatro Jovellanos – so that it may achieve a greater rapprochement with the public.

With this initiative, LABoral will take part in the summer programme of the Gijón City Council, *Arte en la calle*. With this in mind, LABoral has organised a programme that will complement the highly renowned cultural contribution of the Town Hall, offering a series of innovative activities that are based in a thoroughly established and recognised artistic tradition.

LABacción will feature work by *performance* artists such as the Valencian-Asturian duo Los Torreznos, the Sevillian María AA, the Valencian Carlos Llavata, the Catalan Pistolo Eliza and the Asturians Cuco Suárez, Nel Amaro, Las Bailarinas Parabólicas and Fasenuova. Regarding the musical concerts, sessions will be given by the Asturian DJs Scattini, DJ40oz, DJG-Khan and DJPimp.

LABacción will offer two actions or concerts per day on the 9th, 10th, 15th, 16th, 18th and 19th of August, making the most of the large number of tourists and summer travellers present at this time of year. The shows will take place at different venues in Gijón City Centre (Paseo de Begoña, Plaza Mayor, Patio de la Casa de la Palmera and Ciudadela de Celestino Solar), on the street stages made available by the City Council. In this way, it becomes a festival in motion, passing from one location to another throughout the city, bringing the public and varying situations closer together.

DATES: 9th, 10th, 15th, 16th, 18th and 19th of August, 2008.

CURATORSHIP:

Asturias *Performance* programme: Ladines Centro de Investigación Artística

National *Performance* programme: Luan Mart

DJ programme: Scattini

THE CURATORS:

Luan Mart is a graphic artist, *performer* and cultural promoter. He has organised six editions of the BEM Festival, which is focused on art action and intended for a young audience. It has featured concerts, cinematic projections, comic book workshops and *performances*. Other events/projects that he has organised worthy of mention include: Filmin.com, Monográfico magazine, the 3x3 m Competition (mural street paintings dealing with current event topics for youth), the Peñíscola film festival and the Benicasim International Festival (FIB) in 2003.

Cuco Suárez is the Director of the Centro de Investigación Artística de Ladines, where highly transgressive and daring cultural events and actions are organised. With nearly two decades of extensive production experience, he has made a name for himself with the diverse utilisation of formal and expressive contemporary plastic media, from sculpture and objects to *performance*, ceramics, drawing, engraving, photography, installations and video. His works also include an extensive and rich array of conceptual projects based in the familiar experience of everyday life, reflecting on an *"ample foundation and social and political engagement with our contemporary world and the behaviour of those that inhabit it, with their fears, relationships and phobias."*

Scattini is a self-taught musician, composer and ambient musical artist. Since 1994, he has been involved in numerous musical projects, his passion for which has led him to work and collaborate with a number of musical groups in the region – Lego my Ego, Lansbury, Marienbad, Mus and In Furs – to which he always contributes his unique vision that fuses organic and acoustic sounds with the purely electronic. He has also participated in numerous festivals and national events such as Primavera Sound, the Azkena Rock Festival, the L.E.V. Festival, Derrame Rock...

PROGRAMME

Saturday, August 9th



Los Torreznos

Jaime Vallaure (Asturias, 1965) and **Rafael Lamata** (Valencia, 1959)

A duo specialising in the conceptual exploration of political and social terrains and deeply-rooted customs. Since the year 2000, Vallaure and Lamata have been

working on their own projects, such as the creation of space and groups.

Venue: Paseo Begoña

Time: 9:00 PM



María AA (Sevilla, 1968)

She began her work as a *performer* in 1999 as an extension of her mode of being. Her work is essentially of two kinds – body-art and oral nature – dealing with themes primarily of autobiographical origin.

Venue: Patio of the Casa de la Palmera

Time: 10:00 PM

Sunday, August 10th



Carlos Llavata (Valencia, 1964)

Emotion, fear, doubt, the predictable and surprise are some of the constants in the actions of Carlos Llavata, a *performer* who explores the fine line that separates reality from fiction.

Venue: LABoral Centro de Arte y Creación Industrial

Time: 8:00 PM



Bailarinas Parabólicas (Asturias)

The Bailarinas Parabólicas (Mónica Arena and Mariate García) are currently based in Gijón. Their expression takes the form of experimental dance that seek the transgression of corporal limitations and codes of conduct. They

play with bodily transformation, time and space, transmitting parabolae/parables that speak of their preoccupations, receiving movement and effusing emotion.

Venue: Paseo Begoña

Time: 10:00 PM

Friday, August 15th



SCATTINI (Asturias)

A self-taught musician, composer and ambient musical artist. His musical sessions are highly eclectic, in which classical themes or the latest trends of the music scene might make an appearance.

Venue: Plaza of the Gijón City Hall.

Time: 9:00 PM



Dj 40oz (Asturias)

His musical sessions are characterised by a fusion of different styles with references to *Hip Hop*, *Dubstep* or the most recent Electronic trends, but without forgetting classical influences while using *turntablism* as part of his mixing method.

Venue: Plaza of the Gijón City Hall.

Time: 10:00 PM

Saturday, August 16th



G-Khan (Asturias)

One of the icons of the Asturian electronic vanguard, he was a resident dj at Lovejoy from 2005 to 2007 and his vision of dance music and restless nature have led him to share a stage with the most diverse kinds of artists.

Venue: Plaza of the Gijón City Hall.

Time: 9:00 PM



Dj Pimp (Gijón, Asturias)

Winner of the national DMC *scratch* y *turnablism* award. His musical sessions combine technical precision with a festive spirit.

Venue: Plaza of the Gijón City Hall.

Time: 10:00 PM

Monday, August 18th



Nel Amaro (Asturias, 1946)

A practitioner of art "action" since 1992, he has given over 400 performances of his work in Madrid, Barcelona, Sevilla, Salamanca, Essen and Pontevedra. He is currently working with *Pulgu, perro situacionista* [*Pulgu, situationist dog*]. His work is "conceptual with a large dose of

humour and irony."

Venue: Paseo Begoña

Time: 9:00 PM



Pistolo Eliza (Barcelona, 1965)

Pistolo Eliza offers different facets of his plastic art: photography, sculpture, intervention, comics, actions and now short film and multimedia. He also helps to promote techno culture and music from within the Valencian collective Move.

Venue: Paseo Begoña

Time: 10:00 PM

Martes 19 de agosto



Cuco Suárez (Asturias, 1961)

Performer and multimedia artist, his projects deal with the experience of radical corporeality by means of *performance* and with social themes, above all conditions of social marginality and the exploration of being in the era of globalisation.

Venue: Patio of the Casa de la Palmera

Time: 9:00 PM



Fasenuova (Asturias, 2006)

Fasenuova was conceived by Ernesto Avelino and Roberto Lobo in 2006 after having recorded various CDs and CDRs starting in the mid 90s under the names Hegemonía and Goodbye. Waves of raw and dynamic sound that accompany cadence generated via rhythmic boxes and lyrics are the highly surreal elements offered

by this *underground* musical group.

Venue: Paseo Begoña

Time: 10:00 PM

LABoral opening hours: Wednesday to Monday, 12:00 to 8:00 PM

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