

IT BOY AND NIKKA OPEN A NEW SERIES OF LABCONCIERTOS IN THE CENTRO DE ARTE

Entrance to the performances is free of charge and will begin at eight in the evening in LABoral Centro de Arte one Thursday evening of every month.

LABoral has organised a new LABconciertos session for this Thursday, October 23rd, with performances by the Asturian musician It_Boy and the Catalan Nikka. Both concerts will open a new series promoted by the Centro de Arte y Creación Industrial that will be held on one Thursday evening every month and will introduce the public to the latest trends in musical creation.

Curatorship for this series, to be held until the end of the year, is provided by Javier Bejarano, born in Madrid and based in Asturias. He is the co-founder of the group Sin Título and the Labiche Collective, alternating his musical vocation with other disciplines of the plastic arts. Bejarano's carries out his main artistic practice in the field of signature photography. He has been a member of numerous musical groups and his activity spans a wide spectrum of musical styles, from rock to electronica, passing through experimental music. Javier Bejarano is a regular collaborator with the Madrid band Zoo, for whom he develops set designs and musical clips.

In selecting the musicians that will be performing their latest creations in the Centro de Arte y Creación Industrial, Javier Bejarano considered "the museum's singular concept, its unique physical morphology and the geography in which LABoral is located, which establish the perfect framework for a curator, revolving around the most advanced electronic music being made in Spain and the rest of the world." Each group contributes its own unique style through its own language, which distances itself from fashionable trends and immerses itself in new forms, which implies a combination of new textures and sonic experimentation, suitable even for the newly initiated.

PROGRAMME

Thursday, October 23rd. From 8:00 to 10:00 PM.



It_boy (Asturias). He is an active Asturian producer and member of Bands such as lego my ego or Omega red. In LABoral, he will present his solo project It_boy. In his live performances, he blends to perfection the electronic vanguard with the melodic

potential of hip hop, synthetic textures and fragile organic melodies.



NIKKA (Barcelona) creates transportational sonic landscapes that suggest the comings and goings of twisted sounds and complex compositions that transmit a raw and melancholic message. Her works have a delicate touch that evokes the deserts of a clear future without knowing where it is headed: a clear idea composed of nightmares in which

the artist bases herself in machinery in order to explore ever more deeply her own being.

Thursday, November 20th. From 8:00 to 10:00 PM.



Mauri (Asturias). The eclectic trajectory of this Catalan based in Gijón has undergone continual modifications throughout his extensive musical career. Coming from the industrial scene, his music has undergone numerous mutations until arriving at the field of experimentation and

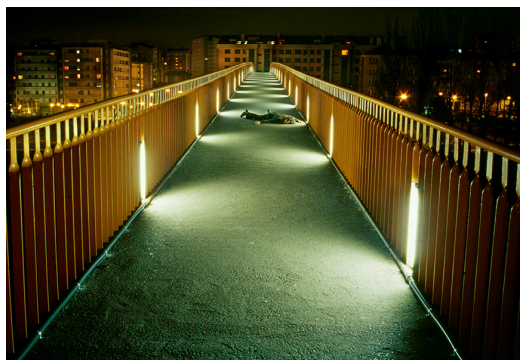
sonic minimalism. On this occasion, Mauri will offer us a unique and unrepeatabe performance, designed and created exclusively for LABoral Centro de Arte y Creación Industrial, with music filled with metallic textures, Gliths and dense atmospheres.



Julia Kent (New York). Internationally renowned as an indispensable member of the group Antony & the Johnsons, Julia Kent is also an artist in her own right with a long and prolific history that includes different recordings of her own (with her first band, Rasputina) and collaborations with artists and groups such as Angels of Light, Devendra Banhart or Larsen. She comes to Spain to present her first solo release, *Delay*, an experimental work in which her cello, whose sound is enriched over and over again with

superimposed sound tracks, holds a dialogue with a universe of concrete sounds, creating an atmosphere that evokes travel, transitions and landscapes brimming with personal emotion.

Thursday, December 18th. From 8:00 to 10:00 PM.



Galgo (Asturias). A group of heterodox affiliation that is based in collaborations and improvisation, displaying its greatest splendour during live performances. They have developed a

unique show for this performance entitled 'Elevator Room' in which physical space acquires an active and fundamental part of the art work. Film is one of the basic ingredients of this sonic crucible, as much as the ambient or spoken Word.



EVSEPROLVISUALSUPPORT (Madrid).

Producer and co-director of the web platform concept LTW.com, he is better known as RECOVERFLOW and will present his new audiovisual project in LABoral. The aesthetics of error and the synchronisation of elements in real time are the centre of this Project, where sonic landscapes have their own visual reflection.

Opening hours: Wednesday to Monday, from 12:00 8:00 PM
 c/ Los Prados, 121
 33394 Gijón. Asturias
 T. +34 985 185 577 / F. +34 985 337 355
info@laboralcentrodearte.org