

Indie pop-rock to be featured in the next series of concerts at LABoral starting next Saturday, May 29

The Asturian group FMM and the Catalan band Charades will perform on Saturday, May 29, in El Centro de Arte with entrance free of charge.

Indie pop-rock will be the music featured in the LABconciertos scheduled by El Centro de Arte y Creación Industrial for this upcoming quarter. Groups will include the Charades and Los Punsetes as well as some "old indie" surprises such as the return to the stage of Asturian group Medication and the solo work of Tito Pintado-Anti (ex-Penélope Trip).

The concerts will be held out of doors in different zones of El Centro de Arte y Creación Industrial on the last Saturday of every month, from May 29 to August 28, from 9:00 to 1:00 at night, entrance free of charge.

Luis Mayo, musician and radio presenter for La Radio del Principado de Asturias (RPA) of the programme "La otra dimensión," is curator of the concerts. He has selected bands that fit with the style of his programme in which has always promoted "the most attractive and least predictable music arising within and outside of Asturias, almost always involving electric guitars, played by musicians in the league of Buddy Holly, Arthur Lee and Carlos Berlanga".

According to Luis Álvarez Mayo, "without entering into a discussion on the relevance or music possibility of rock-pop in the 21st century, this series does try to indirectly demonstrate that many artists in and out of our region - ones with undeniable talent - that are inspired by this kind of music when it comes time to produce their own work." "The programme does not play what is underground, it is the underground, the do-it-yourself, art for art's sake." And "in 30 years they'll see we were right."

The first concerts will be given by the Asturian group FMM, who will be playing some of their latest album, and the Catalan group Charades, who will play their *Revolución solar* (their latest released album) for the first time in Asturias.

FMM, artistic creation of Fredy, one of the many talented members behind E-330, stands for Fantástico Mundo de Mierda [Wonderful World of Shit]. The group's debut album, *New Software* (Lloria

2006) was a surprise for its mixture of hit songs such as *Our own way*, where one can hear influences by music legends (Reed, Dylan) mixed with more contemporary influences (Jesus and Mary Chain, Pixies; already legendary in their own right).

The Catalan group **Charades** have just released their third album, *Revolución solar* (B-Core 2010), in which they keep working in the direction opened up by their last work, *En ningún lugar*, a brilliant and luminous pop explosion rooted in North-American 60 psychadelia. The group has a unique style and personality, singing with vocal harmonies, but constantly fleeing from the typical music scene. Charades are an example of a group that starts off slowly (releasing their first album in 2004) but is in for the long haul, being impassioned enthusiasts for what they do.

On the following weekend, after the concert on Saturday, there will be disc-jockey sessions by the invited artists in Sonotone (Celestino Junquera 1, Gijón), starting at 12 midnight.

INDIE POP-ROCK CONCERT SERIES

Saturday, May 29

FMM (Asturias) + Charades (Barcelona)

Saturday, June 26

Montañas (Asturias) + Los Punsetes (Madrid)

Saturday, July 31

ANTI (Asturias)+ Linda Guilala (Vigo)

Saturday, August 28

Medication (Asturias)+ Pickpockets (León)

VENUE: LABoral Centro de Arte (and dj sessions by the invited musicians in Laboral's Laterraza)

TIME: concerts from 9:00 to 11:00 PM. Dj sessions from midnight to 2:00 AM.

ENTRANCE: free of charge

AUDIENCE: young and adult

IN COLLABORATION WITH: Laboral Ciudad de la Cultura