

## GIJÓN'S FIRST ENCUENTROS DE MÚSICA CONTEMPORÁNEA COME TO A CLOSE THIS WEEKEND

Round table discussions, conferences, concerts and a youth workshop comprise the programme of activities to take place from the 5th to the 7th of December.

The First Encuentros de Música Contemporánea [Contemporary Music Meetings] come to a close this weekend with a diverse programme of round table discussions, conferences, lectures, concerts and a youth workshop. Organised by Ensemble Residencias, with the support of INAEM and the Fundación Cristina Masaveu-Peterson, the Encuentros were conceived as a space for interrelation between the public, performers and composers.

Starting tomorrow, Friday December 5th, until Monday, December 8th, the activities will be held in the Church of the Laboral Ciudad de la Cultura, LABoral Centro de Arte y Creación Industrial and the Jovellanos Theatre.

Ensemble Residencias comprises Neopercusión, considered to be one of the most spectacular and high-quality groups in the world of percussion, and the Arbós Trio, one of the most distinguished chamber music groups on the Spanish music scene. Both groups enjoy prestigious international recognition and have extensive musical experience, situating them in the field of small-scale performance as amongst the strongest acts of contemporary music in our country. Both groups share years of dedicated work, growing professional success and the passion and rigour necessary to attempt the performance of this kind of repertoire. Further, they have brought together a group of performers of the highest level that, since their first appearance on stage, have fascinated the public and critics by their surprising and extraordinary performances and their dedication to avant-garde music.

Two times running they have been the artistic directors of the "Ciclo Residencias" promoted by the Centro de Difusión de la Música Contemporánea, a series of contemporary music concerts that offer a year-long series of concerts at the Centro de Arte Reina Sofía in Madrid, an event that has had considerable success with the public. It is, perhaps, the most interesting and attractive contemporary music Project in Spain.

## THE PROGRAMME

**December 6th, 2008**

**Round Table: La creación y el arte – el minimalismo como expresión artística [Creation and Art: Minimalism as artistic expression]**

SPEAKERS: Mauricio Sotelo, María de Alvear, Scodanibbio, Garvayo.

MODERATORS: Jorge Fernández-Guerra (Director of CDMC) and Isabel Pérez-Requeijo (Artistic Coordinator of the Encuentros).

VENUE: LABoral Centro de Arte.

TIME: 7:30 PM.

**Concert: Claves del minimalismo**

This title refers to one of the art works that has had the greatest impact in the musical avant-garde: In C, by Terry Riley.

Inspired by experiments with phase difference, the superposition and repetition of recorded sounds, Riley structured his music in C with 53 musical phrases or modules of various length that each performer can interpret freely over a constant pulsation of the note C. Nonetheless, there are indeterminate processes in the repetitions and in the way in which the performers carry them out, making the end result a complex and unpredictable network of canons, polyrhythms and harmonic ephases.

VENUE: LABoral Centro de Arte.

TIME: 8:00 PM.

**December 7th, 2008**

**Premiere Hall**

Works by Juan Cué, Asturian avant-garde music composer, given an Honourable Mention at the Gianni Bergamo Musica Award (Lugano, Switzerland). To be performed: a work by María de Alvear, the indescribable composer from Madrid (living in Germany since the 1980s), always attentive to the interdisciplinary in the domain of the scenic arts, sonic installations, radiophonic arts and videocreation, as well as being involved in the world of electroacoustic music. The performance will also involve the participation of the children from the "Taller Infantil: La voz y la libertad" ["Youth Workshop: Voice and Freedom] that the composer herself will direct in the Centro de Arte.

VENUE: Church of La Laboral

TIME: 6:00 PM.

**Charla [Chat] – Concert**

An intense relationship. Composer-Performer Mauricio Sotelo. Roberto Fabriciani (flute) / Stefano Scodanibbio (Contrabass).

TIME: 7:00 PM

VENUE: LABoral Centro de Arte

**December 8th, 2008**

**Del amor oscuro**

A piece by Mauricio Sotelo with the participation of the flamenco singer Arcángel and the musicians Roberto Fabriciani (Flute) y Stefano Scodanibbio (Contrabass).

VENUE: Jovellanos Theatre  
TIME: 8:00 PM.

Further, Los Encuentros finish with a **workshop** led by the contrabass player **Stefano Scodanibbio** on Friday, December 5th, in the professional Conservatory in Gijón.

**Friday, December 5th – Sunday, December 7th, 2008**

**Youth Workshop on Sonic Experimentation**

**“La voz y la libertad” [“Voice and Freedom”]**

Invited Artist: María de Alvear

During this workshop, the composer currently residing in Germany, María de Alvear, also a Singer, will teach children to use their voice beyond mere intonation as part of their individual freedom. Each voice is a Universe that has to be discovered. She will work with different voice effects, breathing, word articulation while singing, developing self-confidence in group participation and alone and, finally, the creation of an improvised vocabulary that will allow the children to carry out their own improvisations. The workshop will close with the first-ever premiere of the work “Energía Marina” [“Marine Energy”] that will take place on the 7th of December on the Laboral Church. The work will be performed by the children of the workshop alongside the members of Ensemble Residencias guided by the composer herself.

DATES: There will be four sessions (including the concert) of three hours each, from December 5th to 7th, 2008.

**TIMETABLE:**

Friday, Dec. 5: 16.30 – 19.30

Saturday, Dec. 6: 10.30 – 13.30 or also 16.30 – 19.30

Sunday, Dec. 7: 10.30 – 13.30

16.30 Rehearsal and the concert

REGISTRATION: Registration can be made by email at the following address: [talleres@laboralcentrodearte.org](mailto:talleres@laboralcentrodearte.org) or at the web page of LABoral. Be sure to mention: Youth Workshop of María de Alvear, “T.I.E.S.” - Encuentros de Música Contemporánea (2008).

Registrations should mention the children's names, ages, instrument (if the child studies music), address, email and phone number to contact the child's parents or responsible guardian. On the second day (6.12), indicate the preferred hour of participation (morning or afternoon). Participation in the workshop is free of charge.

PARTICIPATION: 20 children from 6 to 12 years of age. Participation as an observer of any age is open and does not require registration.

LABoral Centro de Arte y Creación Industrial

Opening Hours: Wednesday to Monday, from 12:00 to 8:00 PM

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