

EIGHTY PEOPLE WITH SPECIAL NEEDS TO PARTICIPATE IN THE ANIMO WORKSHOP TO BE HELD AT LABoral UNTIL THIS FRIDAY

THE ACTIVITY IS SUPPORTED BY THE ROYAL BOARD ON DISABILITY AND THE ASTURIAN AGENCY FOR DISABILITY.

A group of eighty people with special needs will participate in the *Animo* workshop, starting today and continuing until this Friday, December 12, at LABoral Centro de Arte y Creación Industrial. This workshop is part of the latest initiative to provide people with special needs greater accessibility to cultural content. It is supported by the Royal Board on Disability, an autonomous body attached to the Ministry of Education, Social Policy and Sports, and by the Asturian Agency for Disability, the body through which registrations were processed for participation in these sessions.

The *Ánimo* workshop will be held over five days, from 10:30 AM to 1:30 PM, with 20 participants each day, to be given by Utani, an artistic collective led by Ángel Herraiz and Carles Sanz, that operates on the frontier territory between the audiovisual, programming and digital technology. Its members define themselves as "contenders for improving people's day to day lives. We make useful, simple and nice ideas into reality for different groups."

Animo offers participants the chance to the chance to construct familiar concepts by means of an audiovisual animation mechanism. In the sessions, a specially designed software will be used to create moving images in real time.

The workshop's objective is to experiment with the dynamics of learning that improve individual abilities within a fixed group, expressing plastically the ideas of each participant and sharing them visually with the others.

Activities are divided into two phases. In the first, a preparatory one, the educator or animator proposes a topic to the group and he or she prepares the actors (objects, motives) for the animated short. The actors can be made of plasticine, image cuttings, physical objects like pieces of Wood, drawings, body parts, etc... In the second phase, animation of the chosen actors begins in order to complete a short film. The user has a "desktop" upon which he or she works with the animation. Once the "actors" have been placed upon the scene to be filmed (the camera is situated on the desktop), a button is used to take photographs for the animation process. Once the short film has been completed, it is then archived as an "executable file" that can be watched on site, passed over to a portable USB pen drive or uploaded online and shared.



LABoral Centro de Arte y Creación Industrial
Opening Hours: Wednesday to Monday, from 12:00 to 8:00 PM
c/ Los Prados 121. 33394 Gijón Asturias
T. +34 985 185 577
F. +34 985 337 355
info@laboralcentrodearte.org
www.laboralcentrodearte.org