

DOT.TAPE.DOT AND SINEBAG OPEN LABORAL'S THURSDAY NIGHT CONCERT SERIES TOMORROW

The LABconciertos are to be held every month in a different area of the centre, bringing together artists from Asturias and abroad.

Tomorrow, Thursday, January 31, Asturian musician dot.tape.dot and Sinebag from Germany will open LABconciertos, a series of regularly scheduled concerts organised by LABoral Centro de Arte y Creación Industrial. The musical sessions will be free of charge and are to be held on the last Thursday of every month, in different areas of the centre, from eight until ten in the evening. Each concert brings two musical groups together: one from Asturias and the other from another part of Spain or abroad.

With these concerts, LABoral intends to get even more involved in its artistic surroundings, as is shown by the participation of four Asturian artists in the development of the activity programme. The guiding principle for each concert is to support and provide a venue for music that combines different styles and techniques while using software and hardware like musical instruments. The programme for the first three concerts in the series was developed in collaboration with **.tape.**, an Asturian musician who assisted in the organisation and selection of the first three months participating artists. The concerts before the end of March will feature performances of original compositions by .tape. as well as by Asturian artists fat16 and Pangea, as well as Sinebag, Stephane Leonard and EVOL.

FIRST CONCERT

DATE: 31.01.2008. From 8:00 to 10:00 PM

LOCATION: Gallery 1B of LABoral Centro de Arte y Creación Industrial

ARTISTS:

dot tape dot. Asturias

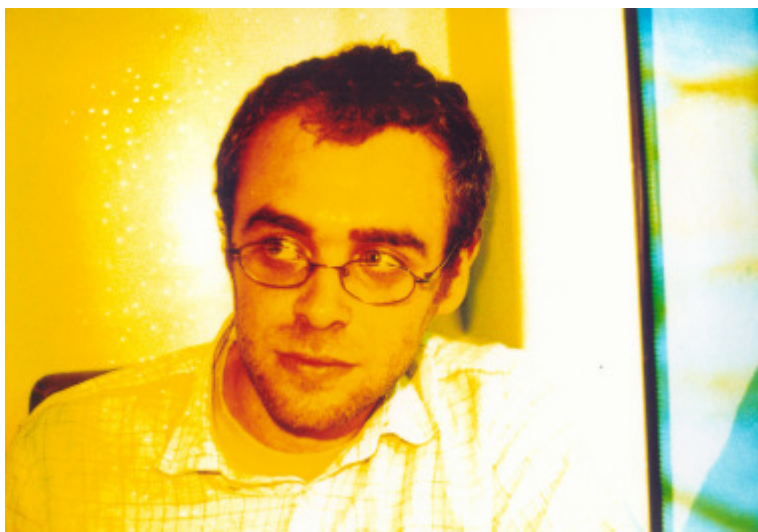
Daniel Romero is a highly active Asturian musician. In a very short time he developed his own discourse based in sound experiments with instruments made out of toys, computers, outdoor sound recordings, etc. His last disc, *paintings*, was released in Japan by Nature Bliss. This year he will release his third official album on the Other-Electricities record label, based in Portland, USA. Daniel Romero has given audiovisual performances in places such as Mexico City, Munich, Vienna, London, Copenhagen and Barcelona, amongst others

<http://www.ambulatore.com/tape/>

Sinebag. Germany

Sinebag is one of the aliases used by Alexander Schubert, an artist born in Bremen in 1979. Alexander started playing the guitar and piano when he was 13 years old, focusing on combinations of acoustic elements and digitally processed recordings. A multidisciplinary artist, Sinebag is also the pre-eminent executive of the Ahornfelder record label, the coordinator of an experimental music festival in Leipzig and an active participant in countless sonic projects. His performances all over Europe have revealed his work as one of the most enjoyable to found in the European electroacoustic music scene.

<http://www.sinebag.de>



dot.tape.dot. Asturias



Sinebag. Germany

Opening Hours: Wednesday to Monday, from 12:00 to 8:00 PM
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