

## CALL FOR PROPOSALS BY LABoral FOR THE PRODUCTION OF AN ART WORK TO BE EXHIBITED IN ITS GALLERY PLATFORM 1

*DIGITAL\_LAB* will be awarded with a prize of 20,000 Euros for the production of an art work that must have both installation and virtual characteristics.

LABoral Centro has issued a call for proposals for *DIGITAL\_LAB*, a competition open to all artists interested in producing a work of art that combines aspects of an installation with virtual characteristics, the latter to be linked to LABoral's web page. The curator is the art critic and new technology expert, Roberta Bosco. The art work, to be given a production budget of 20,000 Euros, will exhibit its installation dimension in LABoral's Gallery Platform 1 from September 25<sup>th</sup>, 2009, to January 11, 2010. Project proposals will be accepted starting this Monday, February 23<sup>rd</sup>, until the 15<sup>th</sup> of May.

*DIGITAL\_LAB* is organised by LABoral's Projects Office, a space always at the disposition of the cultural sector, which was started to assist in the production of artistic projects and their introduction to professional circuits.

The topic to be treated by projects submitted to *DIGITAL\_LAB* is open to the discretion of the artist, as are the technological media used in building it. Reflection upon the following subjects, however, will be valued most highly: the challenges facing our communication society, the digital divide and discrimination generated by new computer and communication technologies, new communities located between the physical and the virtual, the management and advantageous use of digital participation tools. At the same time, art whose use of new technologies and computer systems inspires new functionalities and conceptual, aesthetic and formal innovations will also be evaluated most highly.

In accordance with the Terms and Conditions of the competition, proposals may be submitted by any artist or collective, regardless of their age or nationality. The winning project will be chosen by a jury, whose final decision is incontestable, will be made public on June 1<sup>st</sup>, 2009, on the competition's web page and by email to the winning artist.

For more information and the Terms and Conditions:  
[www.laboralcentrodearte.org](http://www.laboralcentrodearte.org) and  
[OP@laboralcentrodearte.org](mailto:OP@laboralcentrodearte.org)