

ARTIST PABLO DE SOTO TO SHOW CHILDREN HOW TO PLAY WITH A CONTROL ROOM IN LABORAL

THREE WORKSHOPS DEDICATED TO CHILDREN AND THEIR FAMILIES TO BE HELD AT THE CENTRO DE ARTE THIS WEEKEND: *JUGANDO A LA SALA DE CONTROL*, *TALLER DE RECICLAJE* AND *VIAJANDO POR EL MUNDO*.

Pablo de Soto, Asturian artist, winner of the LABjoven_Experimenta award, will be giving this Sunday's workshop ***Jugando a la Sala de Control*** (*Playing Control Room*) as part of the LABniños programme. LABoral Centro de Arte y Creación Industrial will also organise new sessions for two other youth and family workshops. The LABenfamilia Programme will hold a new session of *Viajando por el mundo* (*Travelling Around the World*) while the LABniños Programme will continue with its *Taller de Reciclaje* (*Recycling Workshop*) that began one week ago.

The workshop will take place in the physical and conceptual context of the *Situation Room* Project, the prototype of an experimental urban Situation Room for Asturias currently on exhibit in LABoral Centro de Arte y Creación Industrial. The different kinds of existing Control Rooms and the purpose of each one will be explained in the *Jugando a la Sala de Control* workshop this Sunday, February 24, from 11:00 AM to 1:00 PM. Participation in games and hands-on activities will demonstrate the way control rooms are used to monitor key locations. Explanations will also be given of how computers gather data from different networks and then visualise them in a readily comprehensible way on display screens, in lists, through information graphs...

The workshop is intended for children between the ages of 8 and 11 years old and will be directed by Pablo de Soto, architectural graduate of the KTH (The Royal Institute of Technology) in Stockholm, core member of *hackitectura.net* and the artistic author of *Situation Room*. He will be joined in the direction of the workshop by David Pello, an active participant in free software, wireless network and interactive installation projects, as well as Ana Valdés, writer, translator and social anthropologist based in Stockholm, working in the intervals that lie between text, images and social networks.

The second session of the ***Taller de Reciclaje*** will be held at the Centro de Arte on Saturday and Sunday, February 23rd and 24th. Alongside members of their family, participating children from 3 to 7 years of age will stage a puppet show and construct an orchestra entirely from discarded materials.

The activities will take place from 11:30 AM to 1:30 PM and will be directed by Aurora Valverde Hernández, an Early Childhood educator and an expert in art and recycling workshops, as well as Mercedes Suárez Velasco, childhood educator, Dramatisation expert and an expert in art and recycling workshops as well.

Furthermore, another sesión of the *Viajando por el mundo* workshop will be held on Saturday, February 23, from 11:00 AM to 1:00 PM. There, children from 8 to 12 years of age will be introduced to **Film in Spanish**. On this occasion, the professor will be Begoña Quirós, has a Master's degree in textual interpretation from the Real Escuela Superior de Arte Dramático in Madrid and is a Senior audiovisual, radio and stage production technician. Begoña Quirós She has worked as an actress and as a producer in the theatre, film, television and the radio and is currently combining her teaching work at the Escuela Superior de Arte Dramático del Principado of Asturias with her work as an actress.

Opening Hours: Wednesday to Monday, from 12:00 to 8:00 PM
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