

Tomorrow LABoral inaugurates 'Arte con fecha de caducidad,' a reflection on the ephemeral nature of art

The exhibit, with María Castellanos and Jaime Rodríguez as its curators, will be held in the South Warehouse of El Centro de Arte y Creación Industrial until July 12.

This Friday, May 7, LABoral will inaugurate *Arte con fecha de caducidad* [Art with an expiry date], an exhibition that reflects on the ephemeral nature of creation. The exhibit, with Jaime Rodríguez and Maria Castellanos as its curators, will remain open until July 12 in the South Warehouse, a space in El Centro de Arte y Creación Industrial that is dedicated to artistic projects carried out outside the official artistic circuit, promoted and managed directly by the artists themselves.

Art emerges from the awareness and feeling that creation is ephemeral and that it carries destruction implicitly within itself. Everything has an expiry date, but who or what decides when that will be? In this project it is the artist.

http://www.kaosart.org/Laboral/laboral_proyecto.htm

During the inauguration activities, live performances will also be given: at eight in the evening by dIsLatE, Ariana Machado at eight fifteen, Christian Herrera during the intermission and Tamara Nomiella at eight thirty.

South Warehouse

07.05-12.07.2010

Arte con fecha de caducidad

CURATORS: Jaime Rodríguez and María Castellanos

ARTISTS:

Alberto Valverde & María Castellanos

Carolina Caluori

Christophe Viart & Jaime Rodríguez

Gema Ramos & Ana M^a Briede Westemeyer

Luis Pineda & Rocío Pinín

Marcos Arroyo

Olalla Cortizas

Véronique Hubert & Ariana Machado

Christian Herrera & Tamara Norniella

VENUE: Almacén Sur