



Photo: Ben van D

ANDRÉ GINGRAS
(KORZO
PRODUCTIONS)
PRESENTS CYP17
NEXT THURSDAY
AT LABORAL
CENTRO DE ARTE

THE PERFORMANCE IS PART OF THE PROGRAMME *SOLOS PARA UN ESPACIO BLANCO* BROUGHT TO YOU BY LABORAL IN COLLABORATION WITH LABORAL ESCENA

COMPANY: André Gingras (Korzo Productions)

TITLE: *CYP17*

DATE: April 10th, 7:00 PM

VENUE: Gallery Platform 2 of LABoral Centro de Arte y Creación Industrial

This Thursday, April 10th, André Gingras (Korzo Productions) will present *CYP17* in LABoral Centro de Arte y Creación Industrial. The event is part of the programme *Solos para un espacio blanco* (*Solos for a white space*) that began last March as a collaboration between LABoral and Laboral Escena. This monthly dance series will include the work of four solo dancers reflecting on the body at the margin of the usual performance stage. The event will be streamed live on the internet and available later for download on LAB's web page www.laboralcentrodearte.org.

The title of the piece, *CYP17*, is taken from the name of the gene that synthesises the protein responsible for hypertension. André Gingras' solo dance choreography will be interpreted by dancer Kenneth Flak and will make spectators reflect on the effect genetic manipulation will have on our lives. The dancer's body becomes the result of an experiment. This solo dance project marks Gingras' first collaboration with video artist Fabio laquone and dramatist Sue Jane Stocker.

The premiere of *CYP17* provoked great surprise amongst the viewing public. The dance solo was awarded a prize at the 2000 CaDance festival and was one the most popular shows of the season. After a long tour in The Netherlands it received numerous invitations to be performed in the most important festivals and theatres of Europe, India and North America.

In January, 2007, choreographer André Gingras and dancer Kenneth Flak were invited to perform *CYP17* in the prestigious Baryshnikov Art Centre in

New York. After the performance, the Dutch production has been continuously extolled with praise, receiving the highest accolades from the New York press. Since then, the tour of *CYP17* has consistently received international recognition. On September 7, 2007, Kenneth Flak's interpretation of *CYP17* earned him the 'Bessie' award.

BIOGRAPHY

Born in Canada, André Gingras pursued studies in theatre, English literature and contemporary dance working with Christopher Gillis, Doug Varone, Mariko Tanabe and the Doris Humphrey Repertory dance company. In 1996 Gingras joined Robert Wilson's dance company where he staged productions such as *TSE*, *The Days Before*, *Prometheus* and *70 Angels on the Facade*, amongst others. Gingras began working as a choreographer in The Netherlands after an extensive career in dance and the theatre. His passion is exploring the relation between visual language, mind and movement. During the course of this search he has found inspiration in the martial arts, breakdance, post-modern dance and the theatre, intimately relating dance with the visual and digital arts as a result.

In 2002, Gingras collaborated as choreographer in the production of *Penthesilea* which was taken on tour across Europe. This was followed by choreographies such as *The Sweet Flash Room*, *The Lindenmeyer System*, *Mean Free Path*, *Nell Foco Che Gli Affina*, *Hypertopia* and *The Autopsy Project*, amongst others.

CREDITS:

Choreography: André Gingras

Video: Fabio Iaquone

Dancer: Kenneth Flak

Assistant director and dramatist: Sue Jane Stoker

Set design and wardrobe: Justin Giunta and André Gingras

Lighting design: Ben Fissche

Production: Korzo Productions

Acknowledgements: STUK Kunstencentrum Leuven

The *Solos para un espacio blanco* programme will continue on May 8th with *Apostolia Papadamaki / Quasi Stellar*, performed by *The Beauty Series / Hermaphrodite*.

Opening Hours: Wednesday to Monday, from 12:00 to 8:00 PM
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