

A PROFESSIONAL WORKSHOP ON PROGRAMMING FOR ARTISTS BEGINS AT LABORAL THIS MONDAY

Continuing the theme established in 2007, LABoral Centro de Arte y Creación Industrial will resume its expert professional workshops this Monday. The first workshop organised for 2008 is entitled *Build: Programación para artistas (Build: Programming for Artists)* and will take place in LABoral from Monday, February 11, until Friday, February 15. According to the objective of the 2008 workshop programme, nationally and internationally renowned experts will offer their personal instruction to the artistic community on how to work with free programming tools. Participants with different levels of knowledge are welcome, from the novice to the most advanced. The workshops are complimented by the LABabierto sessions, held in the centre every second Thursday, offering creators the opportunity to review and follow up on what they have learned.

Build: Programación para artistas is an introduction to programming with free software, learning how it can be put to creative use. The sessions will take place during the afternoon and evening, from 4:00 to 9:00 PM. They will cover a wide range of subjects, all the way from the conceptual basics to practical examples based in Processing & Python. Everyone is welcome, from beginners to artists that are already programming but want to improve their skills.

Hangar is a centre for the production of and research into the visual arts, founded in 1997 by the Asociación de Artistas Visuales de Cataluña (AAVC). It is located in a rehabilitated industrial space of Poblenou, Barcelona.

The workshop will be given by Enrique Tomás and Yves Degoyon.

Enrique Tomás is a telecommunications engineer and a creator of interactive sonic systems. He has been responsible for the technical production of many installations exhibited at numerous Festivals; he has taught classes and led workshops at the Master's level on the production of interactive installations at universities in Spain, Finland, Austria and Germany. He is currently completing his doctoral thesis in the Fine Arts faculty in Cuenca.

<http://www.ultranoise.es>



Yves Degoyon is a musician, mapmaker and a developer of Pure Data code, as well as code for social network applications (e.g. cartography) and agents of communication. He has given workshops in numerous places, from Brasil to Gijón. (<http://ydegoyon.free.fr/bots.html>).

Opening Hours of the Centre: Wednesday to Monday, from 12:00 noon to 8:00 PM.

c/ Los Prados 121.- 33394 Gijón. Asturias

T. +34 985 185 577 /F. +34 985 337 355

info@laboralcentrodearte.org

www.laboralcentrodearte.org