

DATES: 28.03-09.06 2008

Las Larvas. *Chopping piano –in C-*

ARTISTS: Las Larvas: Arantxa Hernández, Fernando Oyagüez, Jesús García Coronado and Paco Nadie

VENUE: Gallery Platform 2

IN COLLABORATION WITH: laboca

CHOPPING PIANO –IN C-, A WORK OF SOUND
ART BY THE ASTURIAN COLLECTIVE LAS
LARVAS, AT LABORAL STARTING MARCH 28TH

Starting March 28th, the Asturian collective Las Larvas will perform their work of sound art *Chopping piano –in C-* in the Gallery Platform 2 of LABoral Centro de Arte y Creación Industrial. It is the second event that LAB has organised in the **Cubo de Sonido [Cube of Sound]**, an epigraph referring to the exhibition spaces that the art centre puts at the artists' disposal so that they can develop and exhibit art in which sound is the principal means of their expression.

Chopping piano –in C- is an art work that uses sound to explore the idea of music's destruction or deconstruction. According to Las Larvas, a ceremonial requiem emerges from the *performer's* destruction of the piano, the instrument that symbolises Western music. A piano diced in the key of C becomes an act of protest against "the crime being committed against music, a permanent incomprehension and political manipulation of it."

Las Larvas are a collective comprising Arantxa Hernández (violonchelo), Paco Nadie (bass, guitar, samples, harmonium), Fernando Oyágüez (Thelemin, violin, loops, samples) and Jesús García Coronado (bass, samples). They will be joined by Jandro Gallego and Jorge Álvarez for this performance. The Las Larvas project is an open one, an idea in evolution, an exploration of experiments in sound taken in its widest sense. <http://www.myspace.com/laslarvas> y <http://laslarvas.blogspot.com/>

LABoral Centro de Arte y Creación Industrial

Opening Hours: Wednesday to Monday, from 12:00 to 8:00 PM

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