

## **SPATIAL NARRATIVES**

### **CALL FOR PROPOSALS FOR THE DEVELOPMENT OF A**

### **PRODUCTION RESIDENCY FOR CREATORS**

### **LABoral Centro de Arte y Creación Industrial**

Gijón, July 11<sup>th</sup>, 2011

LABoral Centro de Arte y Creación Industrial, Gijón is a multidisciplinary space that supports artistic exchange and fosters relations among society, art, science, technology and creative industries. It is an open and dynamic project aimed at all audiences, which brings together the most contemporary artistic expressions and provides educational and training activities. Inaugurated on 30th March 2007, the Centre is located in Gijón (Principality of Asturias), within the framework of Universidad Laboral – today, Ciudad de la Cultura [City of Culture].

Plataforma Cero is the area of production, research and resources at LABoral Centro de Arte y Creación Industrial. It is constituted by a modular and flexible structure, intended for its functioning, and adapted to different programmes for work groups, individual creators and educators operating in the intersections between science, art, technology, creative industries and society.

#### **Spatial Narratives**

*Spatial Narratives* is a project by LABoral, through its Plataforma Cero, and in collaboration with SAT (Montreal), No Tours (Vigo) and GPSmuseum (Murcia), focusing on locative audio and its many narrative possibilities. It consists of a workshop, an exhibition and a production residency for creators, and wishes to emphasise the importance of analysing the political role of sound in public space.

Locative audio is the capacity to locate a sound in a physical space and reproduce it when the user –equipped with a smartphone or similar– is physically at that point. Although its usefulness is wide-ranging (from tourist guides to targeted advertising to navigation aids for the blind), *Spatial Narratives* focuses on the development of narrative art works thanks to the coming together of technicians, theoreticians, sound artists and writers.

During the workshop, to be held from 1st to 5th November 2011, participants will learn how to use the different available technical resources (developers of three different authoring platforms will be present), will experiment with script writing, recording and working with audio files, and will finally develop projects to experiment with their new skills.

### **Objective**

The objective of the call is the selection of a creator in residence, to develop an audio locative project which will be presented in LABoral throughout 2012 and in compliance with the following conditions:

Aimed at: creators of any nationality interested in taking part in a two-month-residency at LABoral.

Dates: two months, starting on November 1st (to coincide with the *Spatial Narratives* workshop).

Financial terms: 3,000 euros (including fees, travel, production and any other costs derived from the residency at LABoral) + two-month accommodation in the mini-flats at Laboral Ciudad de la Cultura (capacity: two people).

Support from Plataforma Cero: technical advisory and monitoring services.

### **Terms and Conditions**

- The aforementioned financial aid is gross and subject to current taxation.
- The aforementioned financial aid will cover the full amount of expenses derived from the production of the project (if appropriate: travel, accommodation, purchase/rental of equipment and/or technical material, the contracting of specific technical services through Plataforma Cero, various materials, printed material).
- The support of Plataforma Cero. Centro de Investigación, Producción y Recursos has been structured as an advisory service. Should the need arise to contract continued and specific technical services, Plataforma Cero will advise the authors of the selected projects on how to proceed and will provide them with its network of experts. Any fees incurred by these experts will have to be covered by the aforementioned financial aid.
- The technical equipment at Plataforma Cero will be freely available for use by the authors of the selected projects, although always in accordance with its availability. The Plataforma Cero brochure, in which its programmes and equipments are detailed, has been attached to these requirements.

- The projects must be original, specific and unpublished. This call will not accept those works which have been previously published or awarded prizes.
- The authors of the selected projects will transfer the publication and reproduction rights to LABoral for the purposes of programme promotion and for inclusion in the archive at LABoral.
- The selection of the winning projects will be made by a committee of experts and will be final.

### **Submission of Projects**

- Any project carried out by a creator or collective researching into the possibilities of locative audio. Special value will be given to those projects developing the potential of narrative in the locative audio context.

### **Evaluation Criteria**

The projects will be evaluated by a committee of experts in accordance with the following criteria:

- The artistic and cultural value of the presented projects.
- Viability of production in terms of deadlines and budget.
- Technical viability of the proposal in terms of its implementation.
- Optimisation in the use of resources
- Project impact.

### **Presentation**

The application must be submitted in PDF format and must include the following information:

- Title of the project.
- Project justification (maximum 300 words).
- Description of the project (maximum 500 words).
- Technical requirements of the project (equipment and technical support).
- The artist's or collective's CV (maximum 300 words), with five representative images.
- Web access to the project, in cases where possible
- The application, along with the complementary documentation, must be presented in Spanish or English. Any application which does not fulfil this requirement will not be considered.

## **Decision**

The results of this open call for proposals will be announced on the LABoral website and by way of press releases to the communication medias.

## **Selected Projects**

- The artists or collective authors of the selected projects will be asked to sign a contract with LABoral which regulates the terms, revision of fulfilment dates and payment.

The artists or collective authors of the selected projects will be asked to sign a contact with LABoral which regulates the transfer of publication and reproduction rights with the purposes of programme promotion and inclusion in the LABoral archive.

## **Closing Date**

- The limited period for receiving applications will close at 2pm on Thursday 15th September 2011 at LABoral. Applications received at LABoral during the closing week of the call and whose postmarks correspond to 15th September 2011 or a previous date will be accepted. Applications send by electronic mail to [p0@laboralcentrodearte.org](mailto:p0@laboralcentrodearte.org) will also be accepted.
- The decision will be announced before September 30th 2011.

## **Information and queries**

For any additional information or queries on the proposal call:

[p0@laboralcentrodearte.org](mailto:p0@laboralcentrodearte.org)

Participation in this call entails the acceptance of the present requirements.